

The Gateway

UNIVERSITY • OF • ALBERTA

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STEP budget cut by 50 per cent

Minister called "short-sighted"

by Gil McGowan

It may be more difficult for students to find jobs this summer as a result of the provincial government's recent decision to cut support for the Summer Temporary Employment Program (STEP).

In a news release distributed last week, Career Development and Employment Minister Norm Weiss announced that \$10 million would be set aside for the program this summer. Last year, STEP programs received \$20 million.

According to Weiss' executive assistant, Carol Shields, the STEP budget was cut because "there just isn't enough money."

Shields admitted that many students might be adversely affected by the budget cuts, but she said pointed out that the cuts could have been deeper.

"The program is continuing. It has not been eliminated. So students can still apply," she said.

Shields also defended the cuts by pointing out that they reflect the government's "new emphasis on training."

"The department is trying to get away from wage subsidy programs. The emphasis is on training," she said. As an example of this new focus, she pointed to Skills Alberta, a training program for people who receive Social Assistance. Such programs will encourage more people to become productive members of the work force, she said.

Despite these arguments, U of A Students' Union president Suresh Mustapha was not pleased with the government's decision to scale down the STEP program.

"This is a short-sighted decision. It may make the books look good next year... but, the long-term costs will outweigh the savings."

According to Mustapha, it is

ironic that the government is cutting summer job programs at the same time that it is asking students to pay higher tuition fees. He also worries that the budget cuts may eventually lead to a decline in university accessibility.

"This may be the straw that breaks the camels back... if people can't make the money over the summer to pay for their education, we may potentially see fewer students. At the very least, more (students) will be deeply in debt," he said.

In addition to the hardship that students from low income families may be forced to endure, Mustapha is concerned that cuts to the STEP program may eventually hurt Alberta's entire economy.

"They're forgetting that educated people generate more tax revenue... and, there's the spin-off effects of having people in these jobs."

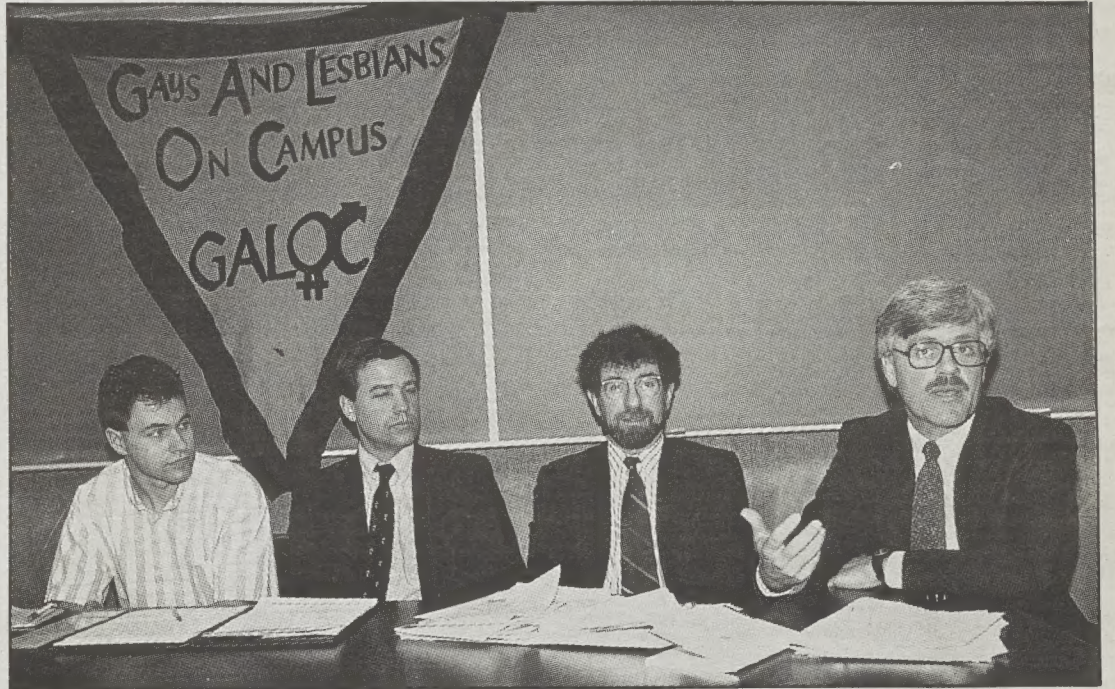
At the Legislature, members of the Opposition were also critical of the cuts to the STEP program.

New Democrat Labour Critic Tom Sigurdson, for example, said the cuts demonstrate that the government is "failing miserably to meet the needs of the people of Alberta."

"This is one of the best examples of ideological myopia that I have ever seen... they're trying to balance the budget on the backs of students."

Sigurdson guessed that Premier Don Getty was personally behind the cuts. According to Sigurdson, Getty is thinking of retiring, but won't until he has been able to introduce a balanced budget.

"He wants to have one last hurrah before he leaves office," said Sigurdson, adding that the premier shouldn't force students to suffer in order to improve his own failing reputation.



Panel discusses Kings' case

Ron Sears

Could it happen here?

As a part of Gay and Lesbian Awareness Week, a panel discussed whether an employee could be dismissed at the U of A because of their sexual orientation. Delwin Vriend (left), who was fired from Kings college because he was gay, talked of his experience and concerns. Full coverage in next Tuesday's *Gateway*.

Election results upheld

DIE Board rejects attempts to overturn election

by G. Paul Skelhorne

At least one attempt to overturn the results of the 1991 Students' Union elections has failed.

The attempt, consisting of 20 complaints submitted by various candidates and other students, was first considered by the Discipline, Interpretation, and Enforcement (DIE) Board on March 9.

The DIE Board elected to reserve their decision until Wednesday March 13, so that one

of the complaints—an allegation of possible ballot tampering—could be investigated more thoroughly.

When a lack of conclusive evidence relating to the remaining complaint was found, the Board ruled that there were no grounds to overturn the election.

Ashnur Velji, one of the main complainants, was disappointed with the Board's decision, but added that it was what she expected, given the ramifications of overturning an election.

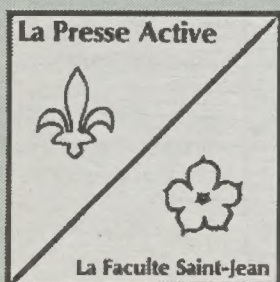
Velji also said she felt it was necessary to go ahead with the effort even though it was likely to fail, if only to fulfill her campaign mandate of eliminating favouritism and promoting openness in the Students' Union.

As of press time Wednesday night the DIE Board's complete ruling had not been released. The complete decision is expected to be released on Thursday, March 14. Watch *the Gateway* for further developments.

INSIDE:

Printing Services faces closure — p. 3
Readers say *Gateway* sucks — pp. 6-9
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Gym Pandas go 4 it — p. 18

INSERT:



Counselling changes on hold

by Karen Unland

Changes to Student Counselling Services are on hold for the moment while administrators and other concerned parties decide on how the service should be restructured.

"Things are kind of on hold," said Dr. A. Vander Well, director of Student Counselling Services (SCS), after a meeting on March 8 with Dr. Lois Stanford, vp Student and Academic Services, and Dr. Peter Meekison, vp Academic. The proposal will not go to further committees until details are more certain.

Dr. Peter Miller, Dean of Student Services, says that "there are too many unknowns."

"What we've got so far is an idea.... But it's only an idea, it has to be filled out." He expects that the

proposal, presented in the February 14 budget document, will not be implemented this year.

"The earliest we would be talking about a change would be January 1992, maybe June 1992."

The most important change involves transferring academic staff to other faculties and "seconding" them back to SCS for the actual provision of counselling.

Vander Well wants to ensure that the staff's "primary and fundamental commitment" is to SCS. If staff are in other faculties, he says, "the faculties will do the evaluating of their work" and commitment to SCS will be secondary.

Vander Well also says that some staff are reluctant about changing faculties. But he is pleased that SCS will have more time to talk about the process.

According to Miller, separating the academic and counselling functions of SCS will not threaten any services presently offered, including crisis management and career and vocational counselling. The division would also make budgeting more clear because "you can see what you're spending your money on." At present most of SCS's \$1.5 million budget goes to salaries for academic staff.

Neither Vander Well nor Miller believe that SCS is in danger of disappearing.

"The place couldn't function without a counselling service," says Miller. SCS handles 7000 client interviews per year, and the waiting list, according to Miller, is about two weeks long.

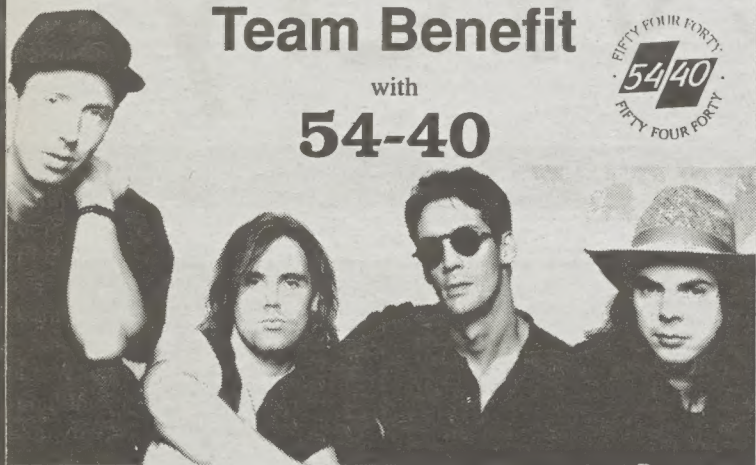
Meekison and Stanford were unavailable for comment.

"In the University population, sexually transmitted diseases run second to the common cold. It's epidemic even though it might not be that obvious on the surface." — Peer Health Educator Sonya Thompson

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presents

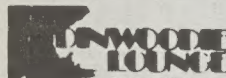
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Lists of rapists removed from bathroom walls at U.S. school

(College Press Service)—Jani-tors have scrubbed their way to victory over women who were leaving lists of men on bathroom walls, accusing them of rape.

The lists have not reappeared since winter break, report observers at the University of Pennsylvania and Brown University in Rhode Island.

But at least one therapist predicts women at other campuses may start similar lists in the future.

"I think that as publicity about this gets out, women at other campuses may try it," said Valerie Mantecon, a licensed therapist specializing in marriage and family issues in California.

In November, students at Brown discovered the names of up to 30 men, grouped under a heading of men who committed rape, had been written on the wall of a campus

bathroom. Once custodians erased the names, someone wrote them on the wall again.

In December, a group calling itself the Women's Army posted a similar list on the wall of a library bathroom at the University of Pennsylvania.

"They may have been trying to say 'I'm not going to be ignored. It may have helped their sense of security.'"

No one at either university has been caught.

The lists sparked frantic debate about the number of unreported rapes that may be committed at colleges and about the fairness of ruining a man's reputation by identifying him as a rapist.

Officials at both schools com-

plained that, because the lists' authors remained anonymous, the schools could not take action against them or the accused men.

However, the authors may have been seeking something besides revenge, Mantecon said.

"They may have been trying to say 'I'm not going to be ignored,'" Mantecon said. "It may have helped their sense of security."

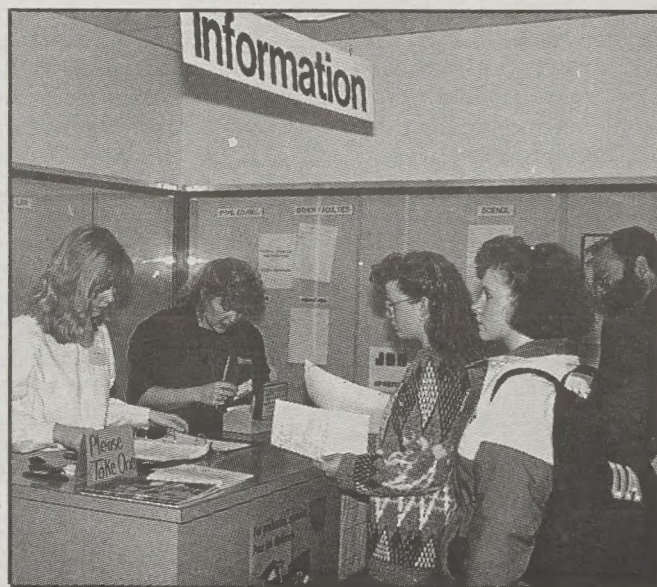
It did alert Brown administrators to a lot of fear and anger among some of their female students. The university responded by appointing an ombudsman to convey women's concerns to the administration, said Mark Nickel, director of Brown's news services.

The lists stopped appearing at Brown as soon as the school went on winter break, Nickel said.

After housekeepers removed it, the list at Penn was not rewritten.

Oops... we goofed.

In an article published in the March 12 edition of *the Gateway*, the Department of Mining, Petroleum and Metallurgical Engineering was wrongly identified as the Department of Mineral, Petroleum and Metallurgical Engineering. It is the Mining Engineering program, not the Mineral Engineering program, that is currently threatened with closure. We apologize for any confusion that may have been caused by this mistake. We also apologize for running a picture of Mechanical Engineers with this story. Their department is not being considered for closure.



Andrew Lummis

Summer of discontent?

These students may be forced to spend more time in the CaPs office this year than they would like. A cut in provincial funding means that there will be fewer STEP jobs this summer. See story p.1

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Printing Services undergoing restructuring

by Carolyn Ramsum

Printing Services is being restructured as a cost-cutting measure due to the University's budget woes.

At present, the Department of Printing Services is the designated full service printer or publisher of the U of A campus. The department also administers the satellite copy centres and the photocopying machines across campus.

Lois Stanford, vp of Student and Academic Affairs is currently examining a full range of options for Printing Services. The "restructuring" could include anything from privatisation to downsizing to closure.

At the conclusion of her study, Stanford will make recommendations about the future of Printing Services to the Board of Governors.

According to Len Young, Director of Printing Services, by examining proposals for restructuring, the University is looking for "the best way to meet the copying needs of the campus community."

However, for Anita Moore, President of the Non-Academic Staff Association (NASA), the restructuring of Printing Services could mean layoffs for the 64 non-

academic staff who work for the department.

Although Stanford has assured NASA that they will have an opportunity to voice their concerns, Moore is sceptical that NASA will have any input before the final decision about Printing Services is made.

Because NASA does not have official representatives on administrative committees, including the Board of Governors, Moore asks "How can you have input into a proposal when it is confidential?" Due to secrecy guidelines most proposals circulated through committees are confidential.

According to Young, Printing Services has already submitted its recommendations for proposed restructuring. Some of the suggestions include the removal of some service duplications. For example, some departments offer some of the same services as Printing Services.

Secondly, Young "recommends that Printing Services be given a strict mandate as to whether we are a department or a business."

According to Young, the administration in the past has treated

Printing Services as either a business or a department, depending on what was convenient for them.

At present, Printing Services is an ancillary of the University and therefore runs at a break-even or cost-recovery basis. This means that Printing Services' capital expenditures and operating expenses are estimated by the University and Printing Services bases its prices on the recovery of these projected costs.

Young does not object to the goal of restructuring in order to reduce costs while providing better service to the University community. He believes, for example, that if downsizing Printing Services by adopting current technology will improve service, then that is what should be done.

According to Moore, NASA has suggested to the administration that before making any final decisions about Printing Services, they should conduct a comprehensive survey across campus.

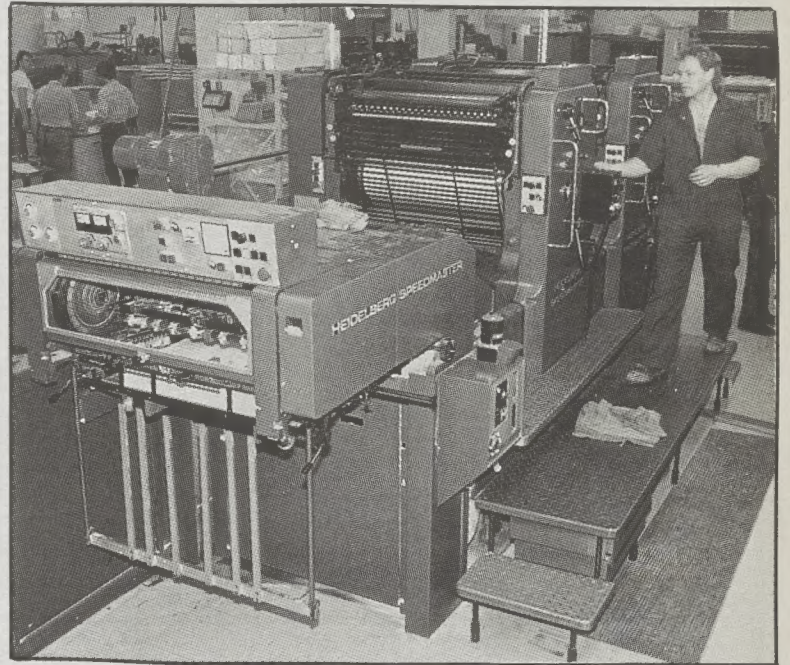
This questionnaire, suggests Moore, could ask departments which services they get from Printing Services and which they get off campus and why.

According to Moore, with such a

survey, Stanford would be in a much better position to evaluate the campus copying and printing needs.

The BOG is expected to make a

final decision about the restructuring of Printing Services by the end of July.



Darrin Nielsen

Students and staff may not be able to get printing done on campus anymore.

Move to protect homosexuals

by Lee Craig

Proposed changes in University legislation may lead to greater protection for gays and lesbians at the U of A.

Gays and Lesbians on Campus (GALOC) see it as a positive step in recognizing them as equal people on campus, but say it is the first concrete sign that the University has done anything to protect gay and lesbian rights.

The first proposal is an Equity Statement which would be included in the U of A constitution. It would protect the rights of faculty, staff and students on the basis of sexual orientation, as well as factors such as gender or religion.

The statement will be discussed in the next three to four months at several University committees. However, administrators are unsure of when it will come to the General Faculties Council.

Lois Stanford, vp Student and Academic Services, hopes that by this coming calendar year the statement will be in place. She added that although the U of A's record could be better in protecting the rights of gays and lesbians, she believes that the University as a whole has always acted as if legislation has existed.

"It is important to have (a statement) in writing...just because a community has always acted a certain way doesn't mean that they will always behave the same way."

The second proposal, an addition in the Code of Student Behavior, is on the agenda for the next GFC executive meeting in March.

Nola Etkin, a member of GALOC, is happy that both proposals are finally being looked at by the University. She pointed to submissions and recommendations that GALOC had made to the President's Commission on Equality and Respect on Campus last summer as one reason action is being taken. The Commission had been set up in response to events on campus last winter (1989-90) which many people felt were discriminatory.

Stanford agrees that the Commission's report was valuable in these changes, but also pointed out that the Equity Statement had first been proposed in 1988.

Fran Trehearne, from the U of A Human Rights Office, believes that although he thinks the current Employment Statement would work in a case of discrimination against a staff member, an Equity Statement would be better as it would insure that groups are spe-

cifically mentioned. The Employment Statement, Trehearne pointed out, judges employees by merit and could therefore protect staff who were fired for irrelevant reasons.

Trehearne also sees the need for the amendment to the Code.

"At the Commission, it became clear that the Code of Student Behavior wasn't clear about the protection it did offer to groups or individuals. The Code helps to define what the minimal standards between students will be, as well with the University.

"The particular concern here was, as GALOC outlined in their submission, the kind of treatment and abuse they received. As a result, it was recommended that a specific statement be put in the Code," said Trehearne.

Etkin believes that the Code will make a big difference as it provides a way to discipline groups if they hurt or harass gay or lesbian people. However, she hopes that in addition to this, spousal benefits are extended to gay or lesbian faculty and staff. She pointed to universities across the country where these benefits occur. Stanford and Trehearne also agreed that this issue must be addressed.

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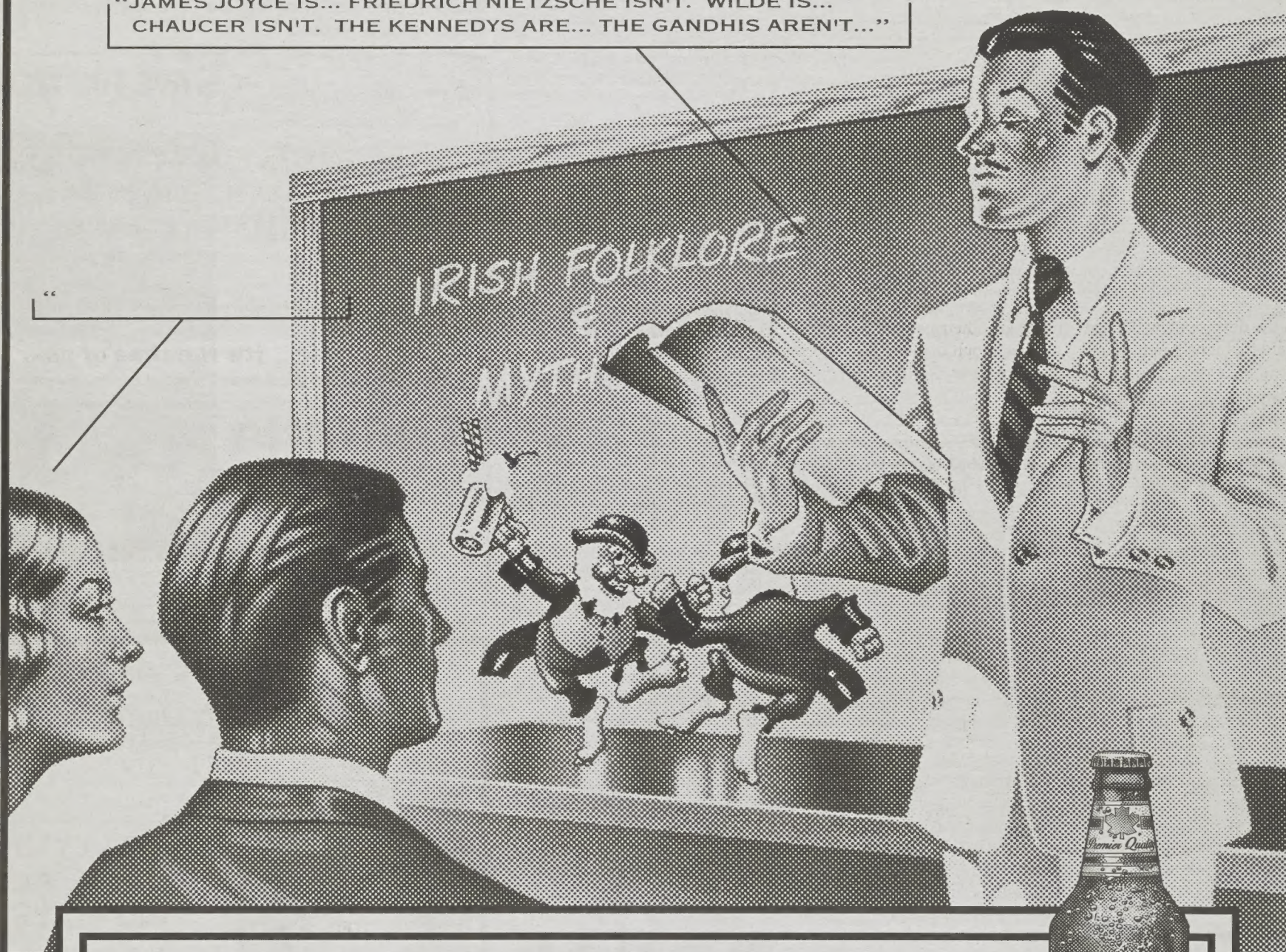
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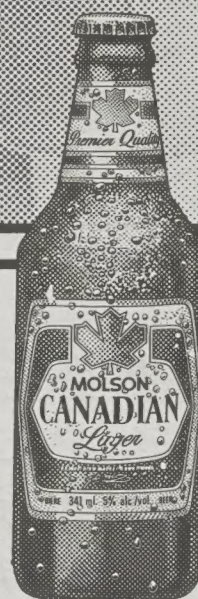
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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Safe sex for all will help in AIDS fight

by Gil McGowan

People will continue to die needlessly if the heterosexual community does not accept more responsibility for the spread of AIDS, said two speakers at an AIDS forum sponsored by the U of A Peer Health Educators Tuesday.

According to Dana King and Linda Rowe from the Persons Living With HIV Society, the spread of AIDS can only be stopped if both gays and straights start practicing safe sex. So far, gays and lesbians have accepted this argument, but King and Rowe worry that many heterosexuals are still being careless.

"We have to look at the gay men's community and commend them for the job they have done in practicing safer sex. But, more has to be done to stop the spread of AIDS in other

communities," said Rowe.

To illustrate her point, Rowe pointed out that AIDS is spreading at a much faster rate in the heterosexual community than in the gay community. According to statistics for Alberta, the number of gay men with AIDS is doubling every 16 months, while the number of heterosexual women with AIDS is doubling every 7 months. This shows that the heterosexual community has more to learn about AIDS, said Rowe.

Rowe also argued that the number of reported AIDS cases in Alberta might be misleading.

"We estimate that there are at least 20 times the number of people infected than has been reported."

With this in mind, King encouraged people in high risk groups to

go for testing.

"AIDS is getting to the point where it can be controlled within the next decade. But, if people ignore the signs and symptoms," the disease will continue to spread, he said.

In addition to stressing the importance of safe sex, both Rowe and

If people ignore the signs...the disease will continue to spread

King expressed concern about the way AIDS victims are treated by members of the health care profession. As an example, Rowe described how a nurse once put on rubber gloves before taking her blood pressure.

"One of the hardest things for

people with AIDS is that other people don't want to touch us... people in the health care profession, especially, should realize that (AIDS) can only be transmitted by blood to blood transfer," she said.

Rowe and King were pleased that several students from health care faculties attended the forum. They also had high praise for the education work being done by the Peer Health Educators.

For her part, Peer Health Educator Sonya Thompson was glad the HIV Society agreed to speak on campus.

"In the University population, sexually transmitted diseases run second to the common cold," she said, adding that education forums can do a lot to improve that situation.



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Gogo sends students message

Assessment notices may be sent

by Lee Craig

Minister of Advanced Education, John Gogo, will be writing all post-secondary students to inform them how much their education is costing taxpayers.

The Minister will be sending students assessment notices this fall which will show the portion of their studies that is paid by taxpayers. This amounts to 90 per cent of the total

According to Charlene Blaney, executive assistant to Gogo, the idea is still in the developmental stage. Blaney said that it originated from the public.

"We've received suggestions from question and answer sessions with the public," Blaney said.

Blaney added that they are looking for options which will not waste too much time and money. "We

"the project is meant to create an awareness for students and their parents"

want to keep it to a minimum."

Blaney stressed that the project is meant to create awareness for students and their parents in regards to how much of their taxes go to post-secondary education.

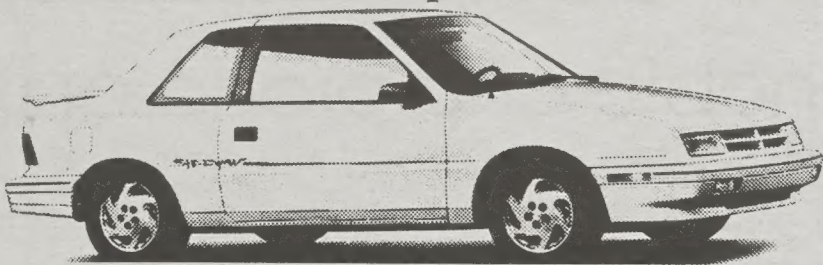
While she said that the March 1 demonstration had more to do with the access and the quality of education, she added that students must be aware of how much of their education is being paid by the taxpayer. She also said that a side benefit of the idea would be to show students that tuition as a means for funding must rise.

"Mr. Gogo has always been very clear about his position on tuition."

Gogo has maintained that tuition must rise to the national average so that it will provide a fair percentage of post-secondary institutions' budgets.

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Nomination Deadline: March 21, 1991 - 5:00 pm/1900 hours

Nomination Forms Available at: Student Union Executive Offices (2nd floor SUB) or the UAB/SCOPE/RSS office (PE E-125; near racquetball courts)

Nomination Forms Delivered to: SU Executive offices or UAB office NO LATER THAN 1900 hours, THURSDAY, MARCH 21.

Election Date: Thursday, March 28, 1991

For more information regarding the Board, the duties of the Executive, or the election process, please call the UAB office (492-2933) or Rick Chamney (439-9055 H).

The University Athletic Board Elections are no longer included in the Students' Union General Elections.

Opinion

Managing Editor: Teresa Pires, 492-5178

Blood Sport

by Mike Evans

Today is the second annual Blue Jean Day during which students at the U of A are invited to wear blue jeans to indicate their support for the legal rights of homosexuals. Some of you may be supportive of this initiative. Some of you may consider yourselves unwitting accomplices in a clever propaganda campaign that appropriates the student uniform. Some of you may be thinking something quite different.

If you look around, you will notice that some of your fellows, normally not seen in anything but blue jeans, are attired much more formally than they would be on any other school day. They, too, are making a political statement.

If you look carefully at these pages, you will also find a virulently hateful, frighteningly intolerant statement from a student of this university who cannot countenance homosexual behaviour.

I am angered by demonstrations of homophobia certainly, but more difficult for me personally is the fact I can be profoundly saddened. Anger is an activating emotion; sadness invites entropy.

Gays and lesbians are not asking you to invite persons of the same gender into your bed. They are asking to be given the same consideration given anyone else when seeking employment, a place to live, or the opportunity to demonstrate love toward the person of their choice: an opportunity to pursue happiness. Why is this so wrong?

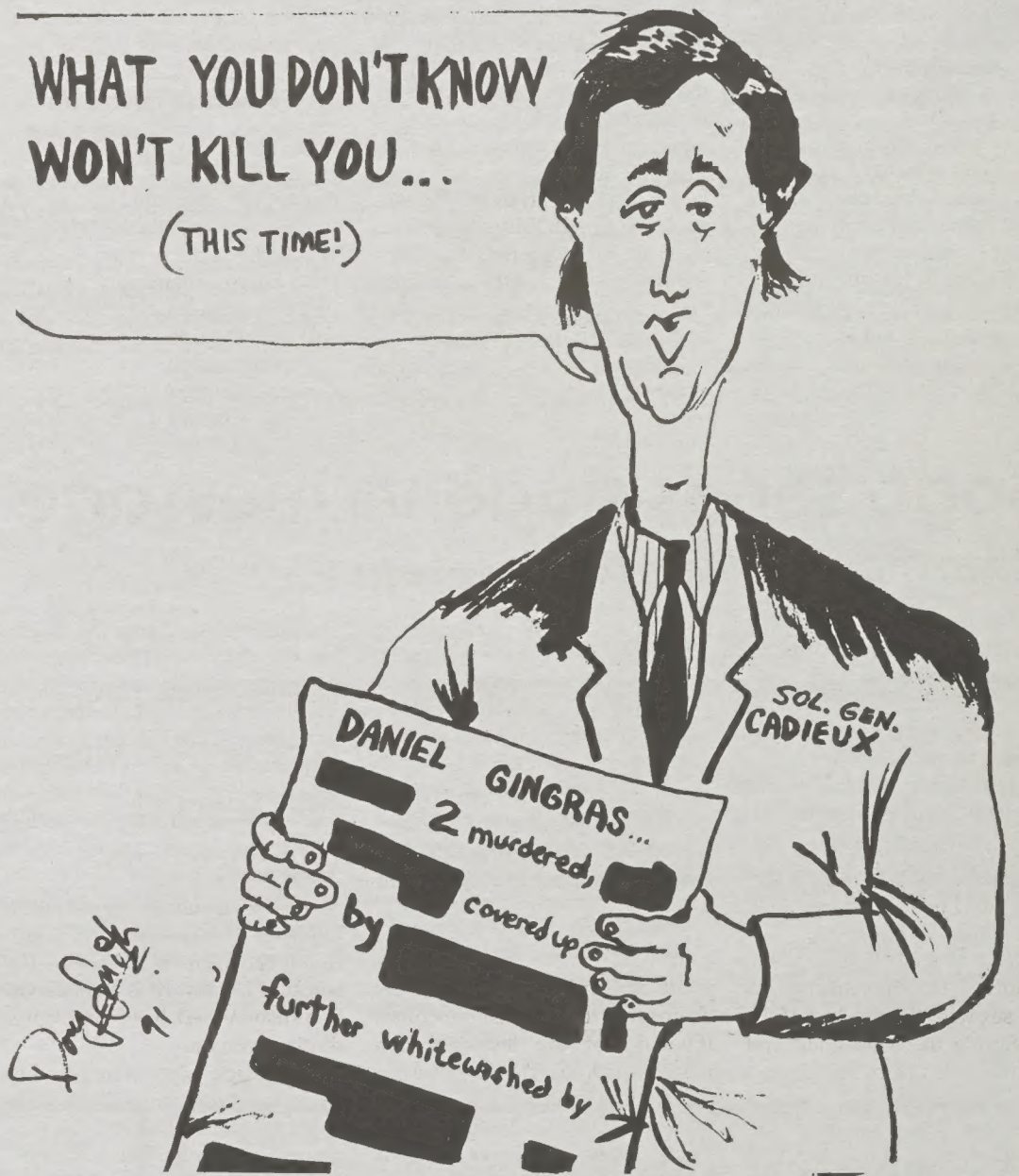
I was in a bar once with a friend who was dragged out on to the street by four young men, one of whom was removing a belt made out of a motorcycle chain. Having elicited a confession of homosexuality from my friend, they were preparing to beat the shit out of him. For kicks.

Have you ever been beaten for preferring women—if you are a man—or men—if you are a woman? Doesn't the prospect of such an event seem beyond consideration? It is not rational.

This kind of violence is only the grossest expression of homophobia. The usual expression is more subtle.

The issues presented by GALOC during this week are not really "gay" issues, they are human issues—issues of common humanity. If you feel personally affronted by their tactics, recognize them for pedagogical tools. If you are offended by blue jeans and posters publicizing the statistical average of homosexuals in your faculty, consider how painful it must be to be gay and awakened to an article in your daily newspaper that someone you know has been hospitalized because someone else thought they misdirected their affections. It cannot hurt you to open your heart to the possibility that there is nothing to condemn—or forgive. But there remains acceptance.

WHAT YOU DON'T KNOW
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(THIS TIME!)



Letters

Homophobic and proud of it!

Editor's Note: It is normally against Gateway policy to print homophobic material; however, in this instance, the editorial staff chose to publish the following letter as it directly relates to the substance of the article in question.

My stomach is in a knot, and I'm trying hard to keep my lunch down. Why? Well because I just finished reading Lesbian, Nola Etkin's article in Tuesday, March 12th Gateway.

Nola, I will admit to being homophobic if the term is defined only by "the hatred of homosexuals." However, I will not accept a "fear of homosexuality" as a part of the same definition. I am in no way afraid of gays or lesbians, or by the sexual act in which you engage in—I am simply disgusted and appalled with the entire scope of homosexuality.

Yes, I hate homosexuality, the

thought of it, and everyone involved. I do not live by the assumption "that to be heterosexual is in some way better than to be homosexual" ...but I do live by the fact that to be heterosexual is to be normal.

You say that this hatred possibly stems from racism. Wrong. Well, at least in my case. I am not racist. Sure, I might laugh at a "what do you call an Ethiopian" joke, but I certainly do not hate people who have people who have a different skin colour than I. If that same person were gay, though—that is a different story.

You said that "most homophobic people are those who are insecure in their own sexuality, or who might have had a homosexual experience as a teenager." At this point I had to stop reading the article. Please!

I am homophobic because I hate homosexuals, not because I had a

sexual experience when I was a teenager. Unless you have some statistical proof, don't you dare say that.

You challenged me, and everyone who reads your article to ask ourselves why we feel uncomfortable around lesbians or gay men. My reasoning is that it is just not natural. Men were made for women, and women for men. Have you ever made love to a man, Nola? If you have—it feels right, doesn't it? If you haven't, trust me—it's the way it was meant to be. What the hell could two girls do together that could feel so right? I suppose if you use a dildo or something, but then why not use the real thing?

I am homophobic. I hate lesbians and gay men. I do not fear them. It's not natural—not one bit.

Karen Pope
P.E.S.S. IV

Gateway just too much Too much sensationalism

To present one side of the story as *The Gateway* did in their March 12, "Election results disputed" article

is again faulty journalism. Again, *The Gateway* has proven itself a champion of "yellow journalism" (sensationalism for the sake of increasing readership interest). For this reason, it would be tempting to continually re-justify ourselves everytime *The Gateway* hacks away

at the facts and misrepresents the story. Anyone who is interested in the whole story can contact us, and we'll be happy to fill you in.

Ashnur Velji Arts III
Melanie Sellick IV

The Gateway

UNIVERSITY OF ALBERTA

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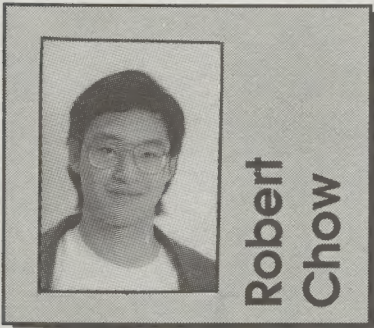
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Blue Jean Day: cheap tactic



Robert Chow

Once again, Blue Jean Day is upon us, and once again, one may notice a discernable absence in the number of jean-clad students. After last year's debacle, didn't GALOC learn its lesson? What do they expect to achieve by this? The lack of denim is not, I believe, because students think that homosexuality is wrong. It's because this method of creating awareness irks the campus population. Blue Jean Day only produces a negative image of the gay community, and creates the perception that GALOC members are nothing

more than publicity-seeking radicals.

Let me state first and foremost that this is not a homophobic tirade. In no way do I mean any disrespect to anyone's beliefs or practices. However, I do object to this method of creating awareness. By creating a Blue Jean Day, GALOC intends to show how much support they have in the "straight" community. But how many people are going to intentional wear jeans to show their support? People don't like being told what to wear, or what not to wear. Although this is an extreme example, the awareness created by Blue Jean Day is like the awareness that N.R.A. members would cause by firing over large crowds.

Blue Jean Day only causes a bad atmosphere on campus. Despite the reputation that university students have for open-mindedness, activities like this do nothing to confirm this. Instead, anti-gay sentiments become more prevalent on this day.

Perhaps organizers intend to create a lot of "accidental" support (ie. "Oops, I forgot what day it is. Oh, well ..."). Hypothetically, if a borderline closet homosexual were to witness the backlash and furor created by Blue Jean Day, would this convince him or her to come out? I sincerely doubt it. GALOC should develop a more constructive means of drumming up support.

In a small way, the freedom that organizers have, by implementing this "event", infringed on my right to wear whatever the hell I want to wear. I want to wear jeans because I like wearing them, not to support some organization, whether I agree with them or not.

Last year, organizers said it was a success because of the publicity and recognition that occurred. They must have an altered perception of what a success is. In the future, GALOC should create awareness by informing the public, not by angering.

Letters continued

Play it again, Sam

Mr. Chevalier, your article concerning Sam's consisted only of two paragraphs, but you still managed to make numerous errors.

What is a "Record Bugger"? Are you implying that the staff engages in anal sex with the product of the store? Surely there are good and humorous titles from which you could have chosen.

Does one "dig a potential libel suit" as one digs a hole in the dirt? The fashionable term "dig" does not belong in a serious article, especially for an institution promoting Standard English.

When you label the Kingsway staff as the worst, do you mean the worst in the city, or the worse of the two stores? If it is the latter, please remember that WEM Sam's is 5 times the size of the Kingsway location and has double the staff.

You note that Sam's does not have a phone number. How does that explain the numerous phone calls that are received in both stores? Perhaps what you meant to say is that neither store has a listed phone number.

You said, "Sam's is mainly a top-forty store, but with a good selec-

tion that falls outside the K-97 realm." Which is it, a top-forty store, or does it have a good selection? And what exactly is a K-97 realm? Did it exist before K-97 ever began to broadcast, and will it cease to exist if K-97 were to ever end?

I have never received a free condom with any purchase I have made at Sam's, but your review claims that that is what they offer. If you do not "dig" law suits, then you should know that such a claim can get you sued. Or perhaps you were attempting humour. Yuk Yuk's would be a better stage for your stinging wit.

Really Mick, if you are going to do a thorough evaluation of a store, do some research, talk to some people. Surely you must agree that the image of a band does not necessarily reflect its music. Only a poser would judge a record by its cover.

Next time leave your personal biases out of "professional" writing. The fact that the staff at Sam's and you cannot get along personally is not a reason to condemn their service.

Ronald Sperling
Education III

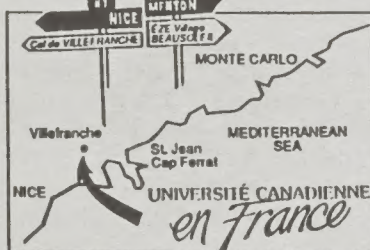
Conservatives represent women, too

I read with interest the statement "Violetta Chamorro does not represent the women". It seems the fact that Chamorro is a conservative disqualified her from representing women.

The article also mentions her austerity programs. The article failed to mention that these programs are a result of economic mismanagement by the Sandinistas. In 1989-when the Sandinistas were in power- the rate of inflation was 10,000 percent. Defense spending accounted for 16.8 percent of the G.N.P. However if we look at El Salvador-which is labeled by Tools for Peace and other leftist groups as an American puppet- the story is quite different. During the same period of time the rate of inflation was 17.6 percent, while defense spending amounted to only 3.9

see CONSERVATIVES -p.9

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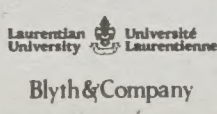
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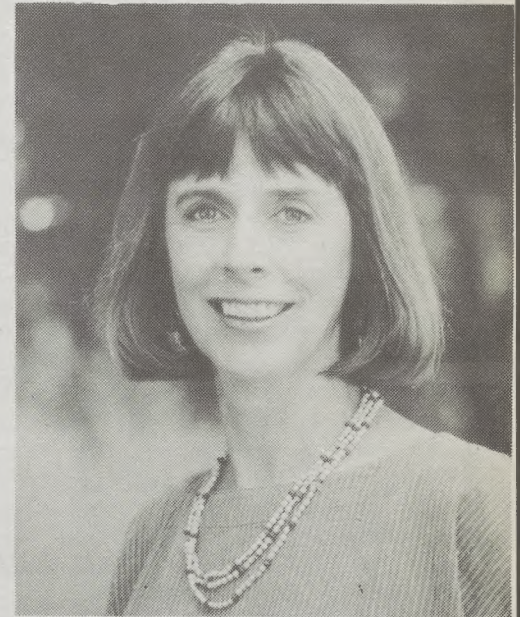
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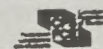
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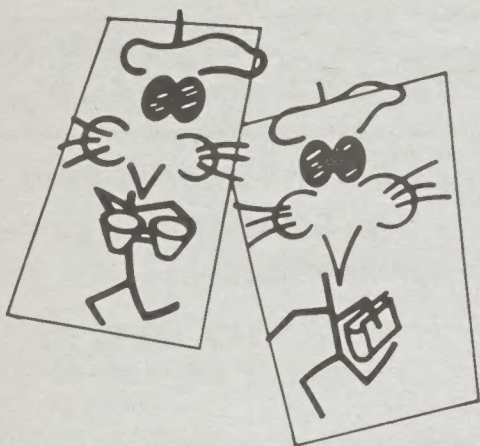


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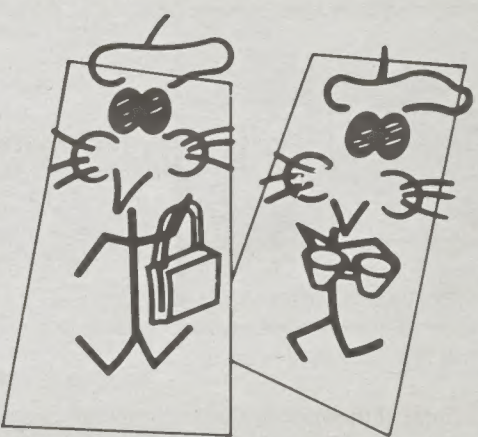
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Letters continued

Pires insensitive to women's writing

I am, as are the rest of the women who submitted their work to *Womanwright*, special issue of *The Gateway*, concerned with the support and promotion of the female voice. My "voice" in this issue, however, was severely distorted by the editors of the supplement.

I submitted one of my poems to be printed in this issue. When I opened the paper to find that poem, what I found was not mine. A word had been changed, line construction changed, and stanza divisions altered. I called Teresa Pires to find out what happened—thinking it was some terrible mistake that, when brought to her attention, she would be sincerely upset about.

I was appalled to discover that the alterations were no mistake. They were, in fact, intentional. I am sure Ms. Pires understands that

form and content in poetry are intrinsically connected. I am sure she understands that line-breaks and stanza divisions are not arbitrary, and that each word is chosen for a reason. These fundamental concepts must have slipped my mind when she chose to re-format, and essentially re-write, my poem.

I am serious about my work. I expect it not to be tampered with. I am serious in my concern for the female voice. I expect it to be accurately and truthfully represented—especially by someone who professes to hold the same concerns as my myself. I can not believe the editors of this supplement hold this concern, or they do not entirely understand it.

Sherri Ritchie
Arts IV

CONSERVATIVES—
continued from p.7

percent of the G.N.P.

But the real problem with the article was the notion by the left that it is unwomanly to be a conservative. They tell us that if a woman is conservative she does not represent women.

That is why according to the left Chamorro, Margaret

Thatcher, Jean Kirkpatrick, Barbara McDougall, Kim Campbell, Elizabeth Dole and many more are not representatives of women. It is sexist notions like these that give the left and feminism a bad name. In fact, these women have done a great deal to improve the status of women and men!

Moin Yahya
Engineering III

March not compromised

re: "Protest must be polite,"
Gateway, March 5

The rally to the legislature on Friday, March 1 did not "[reflect] poorly on the students of this institution," the rhetoric-laden assertions of Mr. McLean notwithstanding. Indeed, I consider Mr. McLean's assessment of the protest's effectiveness completely fallacious and particularly inappropriate.

To begin with, he laments the affinity the student protest had with local labour unions and the Alberta Federation of Labour, going so far as to say that the message of the students was "compromised" as a result of association with these groups. How ridiculous you sound, Mr. McLean! That students might chose to ally themselves with organizations that struggle for such commendable objectives as safe working conditions, sufficient wages for labour, and better education standards is altogether positive. What could be more beneficial for the students' cause than widespread support for a problem of fundamental importance which affects the whole of society in so many ways?

Yet, Mr. McLean, despite having some exposure, I would assume, to learning that challenges one to go beyond stereotypes and common misconceptions, feels compelled to engage in proverbial nonsense and attempts to perpetuate anachronistic falsehoods about labour unions. He not only posits that the labour movement is some great evil, disdained by everyone, but also that all students should be as outraged as he that these groups

managed to infiltrate the rally and compromised its effectiveness as a result.

On the contrary, I contend that the presence of labour groups both in the stages of organization and execution of the protest added greatly to the overall success of the rally. Credit is also due, however, to the GSA, the Non-Academic Staff Association, and various members of the SU, who all worked extremely hard to ensure the completion of a very essential demonstration. The only "bad light" cast on the event came from particular members of the Young Progressive Conservatives, who stood in the sidelines and shouted down fellow students for their audacity to question government priorities.

James Kosowan
Canadian Studies IV



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REACH NEW LENGTHS

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The Diary

by Paul Notley

The right of the PCs over the past fifteen years has seen the disintegration of its leadership. Take the 1976 leadership convention, for example. There, four ultra-conservatives had as good a chance of being leader as the winner Joe Clark now. And where are they now? Claude Wagner vanished into the senate and died; Sinclair Stevens was disgraced in a conflict of interest scandal; Paul Hellyer drifted back to the liberal party; and Jack Horner (whose leadership campaign was supported by none other than our beloved premier) joined the liberal party in one of the most incredible (and incompetent) acts of opportunism the country has ever witnessed.

And what about the 1983 convention? None of the right-wing candidates had a chance. Their second choice, John Crosbie, has been virtually invisible for years. Of the three right-wing candidates of 1983, Michael Wilson is despised by all, John Gamble managed the amazing feat of being one of only two tory MPs to be defeated in 1984, and Peter Pocklington's reputation has collapsed. And nobody rises to replace them. The two most reactionary premiers in the country, Grant Devine and Bill Vander Zalm, will almost certainly be defeated this year.

In this depressing period of time there are essentially three points of view on Quebec. One

is that Quebec can be perfectly satisfied within Canada, but that punitive action should be taken against her if she chooses to leave. The second is that Quebec cannot at all be satisfied within Confederation, but everything will be nice once she achieves independence. And then there is the Reform party position which says that if Quebec stays in Canada, the French language should be as insultingly treated as possible; and that if Quebec leaves it should be partitioned and blockaded against. This is a consistency of a sort, I suppose.

Last year or so one of the evangelist groups on campus published a pamphlet which argued that many of this century's intellectuals were Christians. The intellectuals in question were G.K. Chesterton, Hilaire Belloc, Dorothy Sayers and C.S. Lewis. If I were a Christian apologist, I could think of far more impressive names than two anti-semitic wits, a translator and C.S. Lewis. For a start I'd mention Graham Greene and Heinrich Boll. Perhaps they didn't mention Boll because in one of his novels he noted that the 1930s Catholic church spoke incessantly about the dangers of sex, but glossed over the question of Nazism. Since German protestants had an even worse record, our evangelicals might not like to be reminded of this.

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Entertainment

Entertainment Editor: Mike Evans, 492-5178

Courtroom drama appeals



Class Action
directed by Michael Apted
starring Gene Hackman and Mary Elizabeth Mastrantonio

by Marcel Opazo

Most of the movies I have seen this year have a common theme of good versus evil. This theme is settled with a conflict on the streets, in the skies, on the oceans, or in the courtrooms. *Class Action* is a courtroom drama with a twist, where the two combatants, lawyers, also happen to be father and daughter.

Gene Hackman stars as J. Edgar Ward, a legendary civil liberties lawyer who defends victims unjustly harmed by money grubbing corporations and the state. Mary Elizabeth Mastrantonio (seen in *The Abyss* and *The Color of Money*) plays Margaret Ward, the quintessential young lawyer, employed by a prestigious San Francisco law firm and daughter of J. Edgar.

Naturally, the conflict is between the two lawyers working on different sides over a class action lawsuit. J. Edgar's client has suffered severe burns and the loss of his wife

and child from a car accident when the vehicle exploded after it was hit from behind. Margaret is defending the rich and nasty car manufacturer, with the promise that if she wins the case, she will become the youngest partner in the history of the law firm. But the conflict is not confined to the courtroom.

Margaret accuses J. Edgar of using people on his way to fame and of being a poor father who was never there for her. She also holds a grudge for his affair with his wife's best friend, Margaret's role model, and for the hurt caused her mother Estelle (Joanne Merling from *Mystic Pizza*). Margaret makes every attempt to be the complete opposite of her father, while also trying to beat him at his own game. Once it is clear that the two Wards will be battling it out in court, Estelle dies, and the last frail line of communication between father and daughter is severed.

As the trial nears, Margaret discovers overwhelming evidence that proves the guilt of the car manufacturer but the documents are destroyed by her lover and boss (Colin Friels, the corporate bad guy in *Darkman*). Margaret is faced with playing it dirty in

order to win her case, save her relationship, and become a partner in the law firm, or to do the right thing.

The biggest disappointment in the movie is that not enough action takes place in the courtroom and the little that does is short of spectacular. The conflict between father and daughter is cluttered with all the other complications and the solution to the dilemma is really quite poor. Hackman is brilliant as the charismatic lawyer and as the father trying to restore his relationship with his daughter. Mastrantonio is convincing as the ambitious, young, and razor sharp counsellor. Good performances are also given by Joanna Merling, and Jonathan Silverman (*Weekend at Bernie's* and *Brighton Beach Memoirs*).

Director Michael Apted, whose credits include *Coal Miner's Daughter*, *Gorky Park*, and *Gorillas in the Mist* does a fair job of contrasting the conservative old money of San Francisco with its more bohemian elements. It seems almost impossible to give Gene Hackman a bad review, so I will carefully recommend the movie and let justice be served at the box office.

Soapy mess tour de force

Soap on the Wagon
Comedy West
Saturday evenings at 11:30 pm.

by Tim McKort

Comedy West, the newest comedy venue in Edmonton (Whyte Avenue and 105 Street) is a pleasant addition to Edmonton's theatre scene. Serving up a wacky, comic smorgasbord, the club is designed for those seeking nothing more than a light night of good humour. Finally, something we can all handle without complaint.

The theatre, cloaked in sombre black, has an eerie atmosphere, but who says you have to dress everything up in bright yellows and oranges to have a good time? One can sense that is what seems to be on everybody's mind, from the actors to the audience.

Soap on the Wagon, a live improvised soap opera, is the sort of fare that seems best

suited to the palate of Comedy West's clientele. Be warned, it is improv, so it might take a short while for the inaneities to heat up—but when they do they are well worth the wait.

The soap opera, set in the bizarre Peaceful Pines (a clinic for the disturbed) on the lip of Cold Lake, is about as absurd a setting as you'll find and the actors seem to relish in the fact that this is what wacked-out comedy should be.

The cast includes a calculating nurse who holds weird encounter sessions; a hockey player with an unorthodox style of dialing phones; the wolf-girl with a penchant for sticking everything in between her jowls; a rock star who needs either his Rothman's or a Guess Who enema; a housewife who has a lint obsession; and last, but not least, a doctor who seems to be able to take all of the above and orchestrate it into the goofiest

chapstick humour you've seen in a while. If you think I'm waxing loudly on the comedic talents of the doctor, well, you're right. Played by Dana Anderson, formerly of Second City in Toronto and Los Angeles, the doctor is an absolute treat. He has a jocose recklessness that you have to experience and he most definitely serves as the catalyst for the entire troupe.

Soap on the Wagon plays Saturdays at 11:30 and is a fine alternative to the funk-junk repetitiveness we all know too well as the "bar scene." If you've got extra coin in your pocket this weekend, stop in: *Soap on the Wagon* is the kind of hilarious "live" entertainment we should all support.

Other Comedy West events include the Russian Improv troupe Wednesdays at 8:00; Gilligan's Island Fridays at 11:30; Panic! Sundays at 8:00; and, of course, Free Food and Beer Wednesday through Saturday.

Happening thangs

On-going events

Theatre

Repertory Festival
Mama Never Told Me That by Giselle Lemire
Uncle Joe Again by Ian Ferguson
Good Government by Jim Barmby
Theatre Network
at the Roxy Theatre
through March 16

The Passion of Narcisse Mondoux
by Gratien Gelinas
Rice Theatre at the Citadel
through March 24

Thursday, March 14

Brilliant Traces

by Cindy Lou Johnson
Phoenix Theatre
at the Kaasa Theatre at the Jubilee
through March 31

Lloyd's Prayer

by Kevin Kling
Leave it to Jane Theatre
Phoenix Downtown
through March 24

Music

Roots Roundup
Power Plant
through Saturday
no cover charge Thursday
Return engagement of the roots rock'n'roller Plant on fire in November.

Fun fun fun

Edmonton Food and Wine Festival
Edmonton Convention Centre
through Sunday
11:30 am. to 11:00 pm.
Sunday until 7:00 pm.

Friday, March 15

Theatre

One Thousand Cranes
by Colin Thomas
MacLab Theatre at the Citadel
through March 31

This family drama confronts the aftermath of the bombing of Hiroshima in the Second World War and its impact on the children of Japan and the United States. Family drama.

Music

Edmonton Symphony Orchestra
Jubilee Auditorium
Brahms' Second Piano Concerto
Moura Lympany, soloist
through Saturday

Colin James
Dinwoodie Lounge
Friday and Saturday
doors at 8:00 pm.

Film

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World Wrestling embodies new mythology

by Eamonn Muldowney
Gateway staffer Eamonn Muldowney attended the recent WWF extravaganza at the Coliseum and was since motivated to share the profound life-changing experience with which he has been blessed by this misunderstood cultural phenomenon.

There are two misconceptions about pro wrestling. The first is that the "sport" is not real and the second is that it is the lowest form of entertainment. Let me explain to you heathens that the World Wrestling Federation is the pinnacle of sports/entertainment. I am not joking.

doesn't this art form motivate us all to create? I bet Margaret Laurence watched someone like "The Texas Tornado" with his long flowing locks go into combat before she wrote *The Stone Angel*.

Eloquence is not in short supply in pro wrestling. Listen to Hawk of the Legion of Doom taunt his opponent Fuji, "We're gonna honour you with a mouthful of fist. A hurtin' body. Arms and legs that won't work too well anymore. And you're for sure gonna go to the honourable hospital." Dare I to suggest, shades of Shakespeare?

The quality of acting is as good as Mel Gibson's recent performance in *Hamlet* and does that say something at all? When Jim "The Anvil" Neidhart shrugs off a devastating blow from the egotistically chained Hercules by stroking his beard, you have to think, "My god! This is total performance!"

There aren't many forms of entertainment that inspire truly intelligent audience participation. Wrestling is one of these. While Brad "The Hammer" Valentine flaunts his obvious lack of beauty, fans could be heard to say, "Hammer, you suck! Hammer, you wimp! Hammer, your mother's a snow-blower!" I think Northrop Frye would be moved to say the same thing.

Think about it though. In *Oedipus Rex*, would the audience be inspired to yell, "Oedipus, your wife's your mama!?" Pro wrestling demands that the fans get involved

with these muscular morality plays.

This form of entertainment provides an average person the opportunity to spite qualities of which he (unlikely to be she) does not approve. What the audience disapproves of most of all is excessive vanity, embodied in "The Model" Rick Martel.

Before a recent match in town Martel said, "Where is the standing ovation that I deserve? You're all jealous of me!" Martel received the justified vilification of the audience. It made me weep with joy.

There's something appealing about watching over 4753 pounds of brawn bouncing around in a ring. It strikes me, when "Barbarian" takes "Big Boss Man" into the post, that Baryshnikov couldn't do any better. These are steroid enhanced Nureyevs!

The orchestration of matches is cleverly arranged so that the audience is stirred up into a frenzy by the time Hulk Hogan, the champion of good, reaches the arena for the evening's final performance.

Your average fan ranges from old to young. Most of the people I notice though are either grown men who had finally mastered

"Chopsticks" on the piano or young children who go to the corner store, buy junk candy and drive their elementary school teachers insane.

These people are real scholars of the sport. Nobody really cares that these bouts are well rehearsed matches repeated every single night across the country.

And I say to you, "Why the hell should they care?!" The World Wrestling Federation gives the fan exactly what it wants. Victories for the good side (seven times out of eight).

Never (well almost never) should we look down at this form of entertainment. The wrestling bouts gives many people the opportunity to live through these wrestlers their own dreams. But honestly, should we really take grown men prancing around in their underwear seriously? Of course; cultural icons are always beyond the pale and only adequately understood in a historical context. Maybe there isn't a university course in the spectacle of wrestling now, but there will be in the future. How else can students of the 21st century come to an adequate understanding of the buttheads of the 20th?

Christopher Marlowe was probably motivated to write *Dr. Faustus* after watching a wrestling match.

This article originated as a review of a recent visit of the World Wrestling Federation in February. But I thought to myself, "Why should I just summarize? There's so much to interpret from pro wrestling!" There should be a university course on this!

It struck me that Christopher Marlowe was probably inspired to write *Doctor Faustus* by watching a wrestling match. After all,

Blast from the past

The Troggs
People's Pub
March 11

by James Clelland

The Troggs, legendary creators of "Wild Thing," came to Edmonton for one night only to party and promote their new album due out in late June.

Monday night People's pub was host to an odd crowd. From bickers to businessmen, the youth of the last generation gathered to see a piece of their past replayed.

The atmosphere was initially strained due to a late start for the main show. Steve McGarret's Hair, the opening band, played Who and Stones tunes, warming up the younger crowd. The older die-hard fans of the Troggs would not be placated by impostors no matter how good. At 10:30 when The Troggs took the stage the audience received them with just a little scepticism. The attitude would change drastically by the end of the 75 minute set. By the third song the dance floor was filling with writhing bodies.

Currently The Troggs are: Reg Presley (vocals), Ronnie Bond (drums), Chris Britton (guitar), and Tony Murray (bass). Reg, Ronnie, and Chris are the founding members with Tony joining in 1969.

The Troggs received fans backstage after the set, signing autographs and giving out copies of their hits on tape or CD. Chris and Tony gave impromptu lessons to small groups of eager players while Reg and Ronnie answered the many questions of the fans.

In North America the Troggs are best known for their super hit "Wild Thing" released in 1966, although they also topped the U.K. charts the same year with "I Can't Control Myself" at #2 and "With A Girl Like You" at #1. They continued to show in the U.K. top 40 until May 1968. For the past twenty odd years The Troggs have toured the World "making a living." The only places they haven't been are mainland China, South America and Japan, although they have had hits in both of the latter.

Wednesday night The Troggs played Red Deer. Lead singer Reg Presley says he prefers smaller venues because "it lets everyone be a part of the show."

In an interview Ronnie Presley was enthusiastic about the future of the band. "We're planning another American tour for September 1991." Upcoming albums may include a compilation of songs banned for their sexual suggestiveness such as "The Summertime" and "Strange Movie"—the latter was banned everywhere except Spain where it reached #1.

One of the concerns voiced by Reg dealt with the environment "The problem with the planet is there's no more balance. We're pumping out a lot of shit into (the world) and we're not taking it out fast enough. It's in our best interest to restore the balance because if we don't, we, not the earth, lose."

He gives this advice to those considering a career in rock stardom: "Be 100% sure about yourself, your mates, and your manager. If you're not absolutely sure then you're just wasting your time, your talent, and your life."

Calgary film fest

by Ken Ilcisin

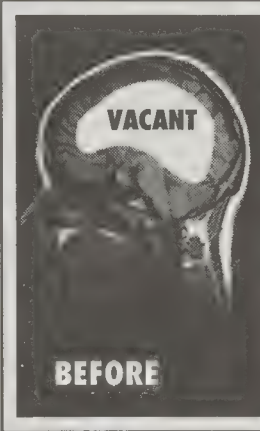
During the next week Calgary will be the hub of celebration of Canadian film. The first Canadian Film Celebration will run from March 12-17 and will focus on all aspects of Canadian.

As with any film festival, the screening of notable Canadian films will be one of the major events occurring during the week. Everything from new NFB projects to first-time features to classics of Canadian cinema will be placed before the public.

Also made available will be a number of

seminars under the leadership of those involved in the creation of the projects. Seminars will feature panels made up by cinematographers, actors, directors and distributors.

The entire week promises to be informative and enjoyable both for those involved in the industry and for those whose film experience is limited to sitting comfortably in the dark with a box of buttered popcorn. If you can spare the time and the expense, a road trip to Calgary ought to provide a welcome "mental health" break.



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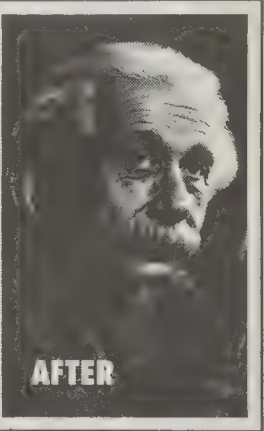
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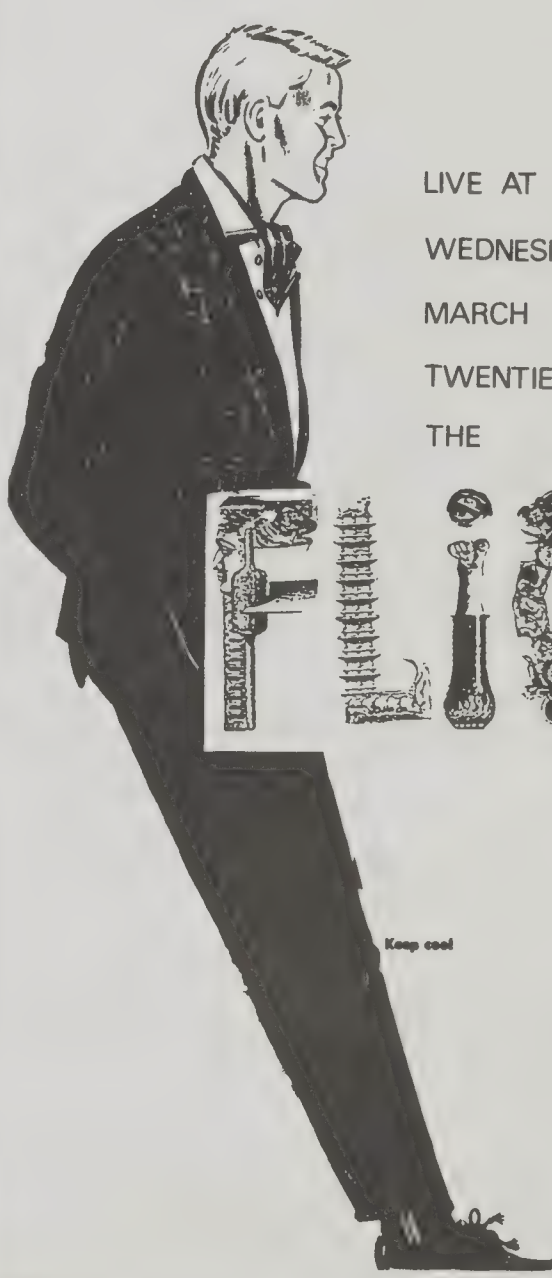
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Gateway staff writer mournfully requests "Get outta my head



Would you like to touch my vomit monkey?

Looking through the paper last week, I came upon an advertisement for something called "The Psychic Fair". My immediate reaction was *Yeah, right.* but I'll do anything for a freebie, so I asked my personal spiritual guru - friend (my editor), if he could secure me a safe passage to the Netherworld's annual stop to the River City. He gave me a vacant look of non-recognition and since many in this business would consider that a *Yes*, I grabbed my trusty pen and Steno pad and I was off to explore the Unknown.

Arriving at the fabulously renovated Golden Garter at around sunset, I noted an unnatural aura surrounding the building, not unlike the attractive glow given off by some gigantic backyard bug zapper. What sinister activities were to be found behind these seemingly normal walls? Would the Fair mean spiritual nirvana or psychic hell? I must admit, I whispered a small prayer to myself as I open the door and entered.

It wasn't quite what I had expected. In fact, it didn't even come close. There were no odd looking people dressed up in Merlin costumes and covered with mood crystals, nor was the Garter's interior dark and ominous in any way shape or form. Instead, the Psychic Fair was being held in a large, open garage-like setting with naked fluorescent overhead bulbs lighting up the festivities with a sober glow. Three rows of booths with very tidy looking men and women ready to take any who wished psychic counseling occupied the main floor area. Boy, what a gyp! You would think I had come upon a bake sale or something.

Walking amongst these booths were various patrons to extrasensory world, each of whom received hungry looks of financial anticipation from a psychic if they even so much as paused in front of their stalls. Hence, it was a pretty good idea to keep moving and show as little interest as possible, which these people were doing with remarkable success. Still, a story is a story so I decided to begin my journey into a subject that had been turned into an entire Time-Life book series with a few discreet interviews. Feeling that the psychic shopper's point of view was important, I approached a middle aged woman wearing a purple parka and a deplorable pair of brown loafers.

"So tell me, do you actually believe in this crap-uh, er- I mean, psychic phenomenon?" She gave me a vacant look (for some reason I get a lot of these), clutched her purse a little more and walked away. *Yeah, well who needs you.* So much for the viewpoint of the clientele.

Non-plussed by this brush-off, the various psychics and parascientific exhibits now awaited my attention. For some reason, I was attracted to a table that displayed a veritable plethora of dire looking literature amongst the boxes of runes and tarot cards. Maybe it was sheer chance and close proximity which brought me to this particular stall, yet I had the strange suspicion that the somewhat emaciated-Rudolph Hess look-alike sitting behind a phlegm-coloured table had psychically willed me to approach his booth.

"Hello. I'm from *the Gateway*, the U of A newspaper. I wonder if you would mind answering a few questions."

Having broken the ice with my professionally worded and intensively rehearsed inquiry, I noted *Mr. Hess'* pupils come ablaze with the words 'Free Publicity' after which he replied, "Sure, I'd be most happy to answer any of your questions. By the way, I'm Louis. L-O-U-I-S." *So, he calls himself Louis now.*

Relieved that he didn't give me a vacant look, I launched into a long and somewhat mind-boggling discussion concerning tarot cards.

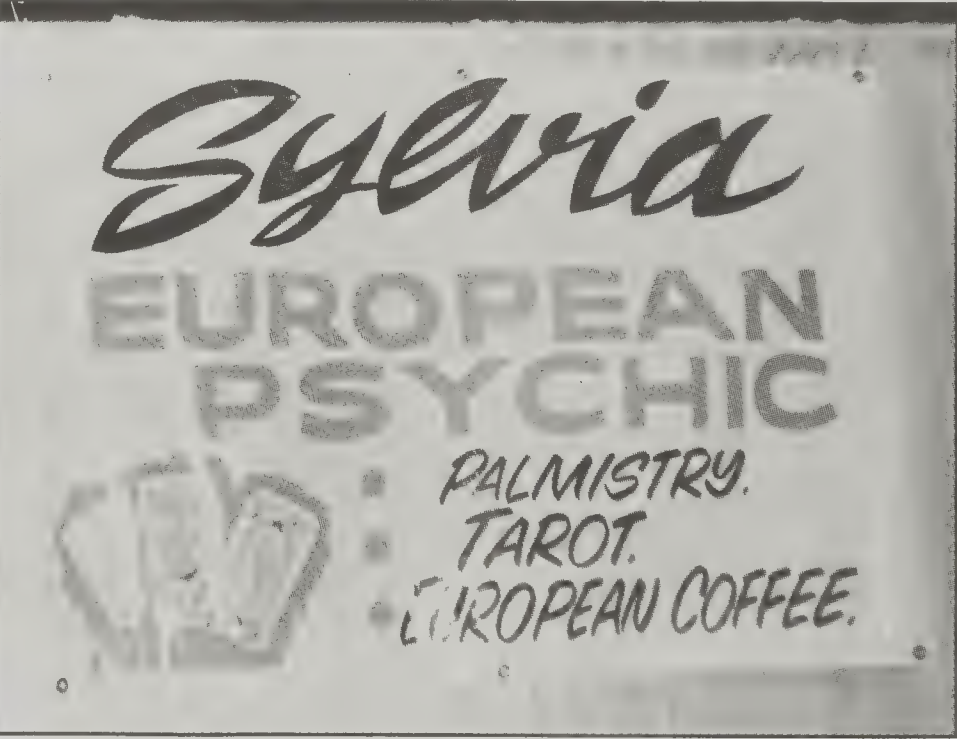
"They're a tool," he said, "a mirror to yourself."

I nod.

"Some cards you can relate to better. There's really no magic, they are not the answer. Rather, you can look at them and say 'Oh, I got a picture. I can relate to that picture.'"

I nod some more, noticing that the fluorescent light gave the phlegm table an interesting gleam, and suddenly realizing that Louis had stopped talking, I asked "Well, what about the Death card stuff? If you draw it are you going to die?", whereupon he feigned mock terror, drawing back with his hands up. It was as if I had pulled out a gun and asked for all his money.

"Death is not so bad," he responded, "Death can mean a re-birth too, you know. Remember, you cannot take them (tarot cards) literally."



Palm, Tarot cards and European Coffee. I'm in Heaven!

"Does that mean you can't predict the Stanley cup winner with these cards?"

"Not really, well, maybe you can. But money is not going to help you more than when you can understand yourself."

Hearing this, I tried to suppress an outburst of nervous laughter but failed dismally, producing a sound somewhere between coughing, strangling and running a chainsaw. Quickly composing myself, I thanked Louis (Remember, L-O-U-I-S!) for his time and hurriedly scuttled away.

Safely beyond Louis' psychic influence, I observed a rather remarkable booth set up in one corner of the Garter which purported to something called "Aura Art". This was obviously the para-science section of the Fair.

Intrigued, I headed over to get a closer look.

Aura Art, the sign read, *The Kirlian Photograph Power Source Charges the body with Kirlian Energy. This Energy is picked up by Probes and Electronically convey into an aura. Camera actually picks up Aura Electromagnetically!*

Kirlian energy. Isn't that the same stuff which powers the starship Enterprise? My interest piqued by the possibility of discovering a new and futuristic source of energy, I observed a middle aged woman (Boy, the place was crawlin' with 'em) having her aura captured for posterity. In a rather suspicious manner, the bearded aura technician (No, I am not just a photographer.) asked that she remove her glasses, breathe through her nose and place her hand on a heavily wired, blue colored box. For a moment, I feared that a stream of Kirlian energy would pour out of the camera and blast this poor woman's head to oblivion while the blue box would simultaneously apply a lethal jolt of electricity. However, neither Kirlian energy nor electrical shock were to be seen and after looking at the finished photograph of the woman with her aura floating like a really bad neon kind of an afro, I wished that the U of A could do something like this with the student I.D. cards.

In keeping with the general scheme of things, the Fair organizers had thoughtfully placed an equally interesting and possibly radioactive display right beside the Aura Art. It was called "The Clean Air Ionizer" and it apparently involved a person standing underneath an innocuous looking plastic box in order to receive an Ion shower. Supposedly, a few minutes of exposure to this helpful sprinkle of ions would, among other things: reduce headaches, improve alertness, stop allergy symptoms, improve vision and kill mold and bacteria. Awesome! Just like

Feature and layout by
Steven Yi

Fair mind-bustin' extravaganza

dently, he can't get into a trance without the intoxicating and potentially lethal influence of cigarette smoke. Kirlian energy, ion radiation and now, second hand smoke!

Shaking my hand, he asked for my name. Note: he had to *ask* for my name.

"My names Steven."

"Steve. Okay, I'll use your name as my cue uh... a lot of changes are going on in your life, a lot of indecision because I'm seeing different people around you pulling you in different directions."

Wow! How did he know I was going to be drawn and quartered this weekend. What was truly unique about this fellow was that because he was the only trance mediumship in the entire Fair, he was able to allow spirit entities to enter his body. One spirit in particular, he claimed, is an Irish gentleman named 'Murphy' who is the most frequent of several spirits who communicated through him.

"So, can you pick up Elvis or HBO?"

"No, absolutely not." he replied, and a vein in the side of his head started to bulge noticeably.

"...it looked like a monkey which had been dipped in vomit..."

Sensing the possibility of eminent hostility from a trained psychic, I decided to clear the air with a skillfull and hopefully neutral question.

"I noticed the crystal ball here, do you actually use it?"

"Its a meditation tool. It acts like a uh... I can't use it to read, it acts like a vacuum cleaner. Yeah, that's it! If there's fogginess or something, I'll focus on the ball and the ball, for some reason or another, tends to lift the fog."

Amazing, a mental Dustbuster. Will wonders never cease.

On that note, I decided to leave with my brain intact and un-vacuumed. Thanking Poole for his time, I took a quick round of the many booths, probing the paranormally enhanced minds of the different psychics, clairvoyants, psychic counsellors, spiritual healers, tarot card readers and palmists for the answers to life and the supernatural. Needless to say, there was no shortage of weird, I mean, fascinating thoughts and opinions.

Conceivably the most astounding gem of knowledge was spouted from the mind of LaFaye Fouts, a rotund 71 year old woman who wore a lavender sarong and munched on an egg salad on whole wheat the whole time we spoke. The potential for a delightful egg shower seemed more than likely. It got particularly dicey during the times when she laughed in disconcerting convulsions, which occurred all too frequently and in too close a proximity to my face for my tastes. Stating that "The 'elf of yourself is the keeper of the cosmic record." and "We all live in the fluid mind of God.", I think I'll leave it up to you to make up your own joke.

The next psychic I spoke to was an older gentleman who went by the name of Monday Jones (just another manic Monday). Sporting a slicked back white hair and an unusual pair of visibly blue veins running down the bridge of his nose, he was nice enough to give me a free palm reading. Observing the contours and lines of my hand he gave me a brief synopsis of my future life and personal character and predicted that I would return to Korea and get married at 31 years of age. Continuing on, he declared, "... you're also very sensitive about the lower part of your body..." What! I'll have him now I have one of the largest peni-!" Anyways, he rambled on about my palm for a few more minutes,

afterwhich he stated, "Every hand you turn over is a puzzle. I gotta figure all this out. This is fun to do... and I get paid for it too!" Then he proceeded to laugh like Ed McMahon on 'ludes and for a moment, I thought I was in the presence of Satan.

After bidding Mr. Monday a belated adieu, I noticed a rather brightly decorated stall for a psychic counsellor by the named Geof Gray-Cobb. Since he was busy reading a woman's hand at the time, I gave his scrap book of past psychic exploits which inhabited a prominent place amongst his tarot cards and mood crystals. The first page I turned to had a 6/49 lottery ticket with three numbers highlighted and predicted correctly! Wow, ten bucks! I thought these guys weren't supposed to use their powers for personal gain. In addition, his grimoire of predictions said that Brian Mulroney would not be re-elected in 1992.

with a Yop bottle.

After getting a photograph of the ceramic disgorgement, I was drawn to a large booth which was selling a collection of pyramids, globes and 3-D brass fat-wire sculptures. Captivated, I asked the Goebbels look-alike behind the table what all this "stuff" was all about.

"It's form energy. Like an igloo has a certain frequency, so do these objects. What we do here is layer copper, silver and gold on top of the form energy devices and what that does is create a piezo-electric effect so there is a electrical charge formed by the layering of these metals. We combine that with orgon energy and a crystal to modulate it all. So now you have three energy sources, each onto their own, to do their own thing and you add they all up, these are very therapeutic devices. If you've got something that ails

Called "Oxybliss", it was supposed be something of a colonic, mineral supplement which initiated an oxidation process. Rather interesting, I thought, and possibly useful. However, there were some rather disconcerting features that went along with this innovative food additive. For instance, the promotion flyer which described Oxybliss stated that it should not be consumed with freshly squeezed fruit juice or else the acid will fire Oxybliss prematurely. This either meant spontaneous combustion o' the bowels or possible explosion. It also mentioned that you would have 3 to 5 bowel movements a day. I guess this was supposed to be a selling point because I know that if I don't get at least 5 squats a day, I just can't function. The flyer continued with "You will notice soft stools that appear to be diarrhea, This is not diarrhea: it is the manifestation of oxygen in the stools." I assume this was supposed to be another selling point as well. Oh boy, soft stools. I feel great!

The perplexing thing about this ingestible protoplasm was its relationship to the psychic theme of the Fair. My theory is that perhaps a representative from Oxybliss probably visits your home after you've taken a dump and psychically reading your freshly oxidated stuff. "I see you getting married very soon and a possible sickness in your family." the stool psychic would say, "Oh, and are you getting enough fibre in your life?"

The Psychic Fair was a interesting voyage into the world of the spirits and metaphysics. Many interviews were conducted, many new things seen, and I discovered that there are many things in this world which I have yet to learn. Clairvoyants, spiritual healers and devices which claim to positively augment your lifestyle were real, or least they existed. The only thing that came to my mind were eight words: How do I get into this great scam?



He'p me, he'p me... I've been Hyp-mo-tized!

Gosh, a wild and totally unexpected prediction.

Stunned by the overwhelming audacity of Gray-Cobb's political insight, I picked myself off the floor, nearly failing to notice the Mediterranean-looking gypsy woman who passed by. Calling herself "Mrs. Ruby", I didn't want to miss out on a interesting photo opportunity and so I requested if I could take her picture.

"No," she replied, "It's against my religion to get my picture taken."

This either meant that she was a Mormon or believed Mr. Polaroid was the physical embodiment of the Anti-Christ. All I know is, she had better stay away from the Aura art guy or there could be trouble. Not wanting to offend any more psychics, I decided against taking a quick snapshot when she started to leave and instead my attention was focussed on a rather unusual piece of sculpture. For the life of me, I really don't know how to describe it, but I shall endeavor to capture the true essence of it's magnitude. To put it simply it looked like a monkey which had been dipped in vomit and probably glaze-hardened in a demonic kiln. Carl, the clairvoyant who owned this stupendous piece of Home-shopping sculpture, alleged that the partially digested statue cost him \$3500 and was originally supposed to be a rendering of a leaping dolphin. I guess something went terribly wrong during the creative process, like maybe the sculpturer got hit in the head

you, I will guarantee you that you will get some relief.

Like this device right here," he said and he picked up a simple pyramid, "and what I do is I say 'Look, if you got a sore shoulder just place it there.' Why don't you do that while I'm talking. You'll notice that if you leave it there for a minute that your shoulder will loosen up, the energy will start flowin' and the pain goes away."

I nodded and placed the pyramid on my shoulder.

"I got rid of an ulcer this way", he continued, "It's been statistically proven that the healing process is increased by one third. Well, doesn't your shoulder feel better now?"

Lying through my teeth, I replied, "Sure, it feels great!"

Mr. Goebbels then gave me an 'I told you so' look and concluding that the sales pitch was over, I handed back the pyramid and left to take a look at a stack of what seemed like jars of cold cream. But like all the other things in this Fair, it wasn't.

Special thanks to Kevin, Terry and Bob.

The Audiophile



& Love for All
The Lilac Time
Polygram/Fontana

"That's the great thing of the '90s, the hippy ethics of peace and love are acceptable now." That's the essence of Stephen Duffy and the Lilac Time's music. Peace and love, babes. Yes, that's right folks! It's hippy time! Paisley! Haight-Ashbury! Love in the refrain and acid in the brain! Ah, the nostalgia of blatantly retro music!

Yes, the Lilac Time is a retro sixties group, of the gentle-edged variety, with a sound reminiscent of groups like the Byrds, the Youngbloods, and the Mamas and the Papas. That is what appeals the most on this third album—the rich vocal harmonies, the mushy, sensitive lyrics, the candy cane acoustics all come together to produce a truly *pretty* groove. There will be a lot of people out there who will love this group's sugary sound—especially those who wish to live in an endless summer of love. On the other hand, there are those who will find the flutes and organs and affectionate references to nostalgic groups like the Quarrymen somewhat pretentious and boring.

What I find most unusual about this British group is the frontman's previous career—it's the antithesis of what he's doing now.

Stephen Duffy's career began with groups like Duran Duran and Tin Tin, churning out slick dance/pop hits with alarming regularity. He got tired of being a pop star, and formed a group with his brother Nick (various instruments), his cousin Mickey Harris (bass), and his old mates Michael Giri (drums) and Michael Weston (keyboards), and used the proceeds of his exploits with Tin Tin to make a debut album. Lo and behold, Duffy's efforts to avoid one music craze manifested themselves just in time for another (how convenient)—as a result, Duffy has gone from being a disco club god to being a psychedelic god. I guess some chaps just can't escape success!

With producers John Leckie and Andy Partridge (of XTC) on board, and their dreamy heart on a paisley sleeve sound, the success of this third album was inevitable, especially in Britain's current music scene, which has an insatiable appetite for retro-grade sixties these days. If you wear bell bottoms and like to put flowers in your hair, then this bauble is for you, brothers and sisters—if you can stay awake that is...

Andy Philpotts



R.E.M.
- Out of time

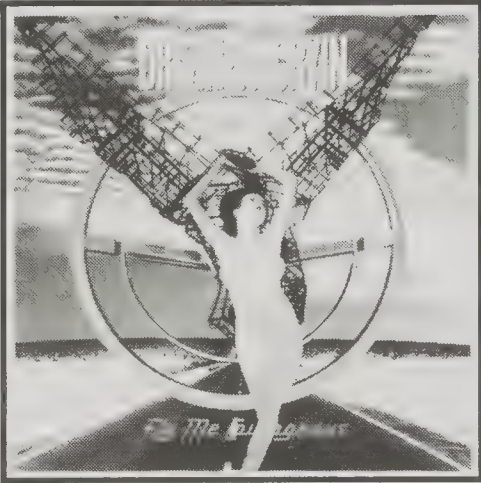


GREGORY HOSKINS
- Moon come up

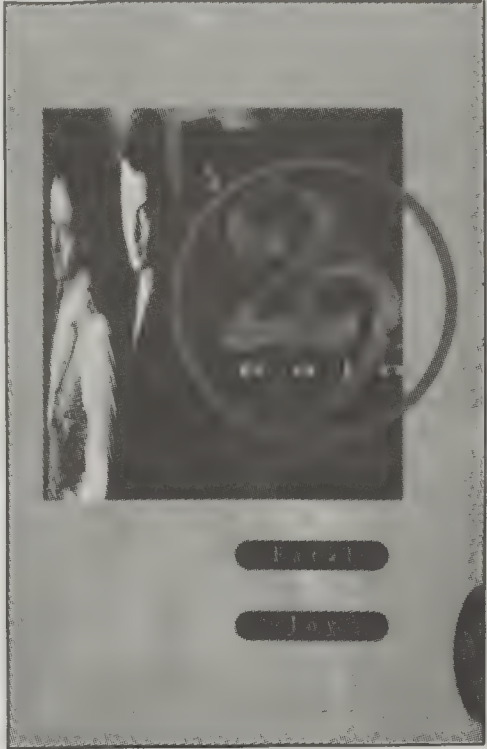
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MORRISSEY
- Kill uncle



DRIVIN • N • CRYIN
- Fly me courageous



Fatal Joy
29 Palms
IKS

29 Palms, a group from Faceby, North Yorkshire, England, just recently entered the world of the music business with their debut album Fatal Joy. Headed by the songwriting duo Simon Wilson and Davy Simpson, cousins who provide vocals and guitar respectively, this group offers mainly a mix of country and rock with a smattering of jazz and rhythm and blues. Overall, the band has a North American feel to their music despite their country of origin.

The music in this album is very enjoyable and ideal for those who enjoy easy listening. With the variety of music this band has to offer, it is unlikely that the album will wear thin. I particularly enjoyed their rock'n'country combos like "Ivan Ho!", "Out in the Sticks," and the jazz composition "North 19th Street." The variety of music offered by 29 Palms reflects their diverse influences: Van Morrison, Captain Beefheart and Elvis Costello.

The only thing I can complain about is Simon Wilson's voice which sounded as if he were suffering from a bad cold. Other than this minor point, the album is quite satisfying and, considering the fact it was completed in just seven weeks, is a fine accomplishment.

I cannot predict whether or not the band will have success with this album but they deserve to be heard. It seems clear to me that we will hear more from this band in the future.

Winson Lai

°Limited quantities °Prices in effect till March 16, 1991

HUB MALL BASS
492-5024 Ticket Service



self-titled
Wheat Chiefs
independent demo tape

Hello there, river city residents. In case you are not aware of the fact, you have reason to be proud of your local music scene. From the fledgling bands to the local heroes with record deals, there are a lot of talented bands around town, busting their asses to get their brands of music known and appreciated.

One such collective, known as the Wheat Chiefs, have recently released a seven song demo cassette in attempts of spreading their rising popularity even further. Tending to be a "live" type of band, I wondered how the Chiefs would sound on a medium, without the volume and energy that the live shows bring. The demo is actually a fine representation of the gut level guitar rock that these homeboys are all about. Emotion and energy have been retained in this mature, polished effort, with a good mix job blending in the instruments nicely, and almost eliminating the "hollow" sound that demo tapes tend to have. The music is quite listenable, and although a far cry from dance music or easy listening, it appeals to both natures, with its happy-sad-happy bearing, managed by inflective guitarwork, a trait shared by most folk and blues influenced rock. The Wheat Chiefs sound their best with their most energetic material: "Two Way Ticket" and "Redeem", songs that date back to their first gigs under the name Ship of Fools. Excepting "June", the more laid back tracks are the weakest, where the vocals tend to falter and flatten, and the sound tends to "hollow". Practice, and a more skookum recording studio should alleviate these nitpicks. The Wheat Chiefs: a capital example of E-town's up and coming, with a promising feature. Their demo: good, and available at most local non institutionalized record stores.

Terry Williams

1978-1990 The Go-Betweens Polygram/Vertigo/Beggar's Banquet

When the Go-Betweens broke up last year I was truly saddened. This transplanted Australian group (they have been based in Britain for some time) has been described by Melody Maker as "one of the great literate bands of the '80s". But my grief was mollified somewhat when I received this compilation of 22 their best songs—an album which captures the essence of their sound, narrates their musical development, and treats you to hours of good music all at the same time.

The band has had various members in its line-up (Lindy Morrison on drums, Robert Vickers and John Willsteed on bass, Amanda Brown on violin, oboe and vocals), but the band's nucleus (Robert Forster and Grant McLennan) has remained constant, and it has been Forster and McLennan who are behind this band's consistent genius. Their style is adventurous—especially in the lyrics. They are the works of people who are excited by the world, who are attracted and yet horrified by the things they see around them. The subjects are things that you rarely hear about in modern music—the "Clark Sisters" depicts the plight of the elderly, yet the song's protagonists are touchingly appealing. The lyrics have a dexterity of thought and word that also stands out—in "Draining the Pool for You" the servant sees the flaws in the lives of his masters when he sees the cracks in their pool—the lives of the wealthy, however extravagant, hold no more happiness than anyone else's. The melodies and choice of instruments also has enough variation and richness to avoid ennui, and while the vocals aren't always exceptional (the band favours that plaintive, flat style, à la Robert Smith of the Cure) they do the job adequately—besides, lots of music fans these



days seem to like whining vocals anyway.

As I've said before, the Go-Betweens have run their course. As Robert Forster relates: "Grant and I turned to each other at the same time and said we'd had enough." Part of the band's troubles was the frustrating paradox of widespread critical acclaim coupled with little commercial success. Not one of the tracks on this album were hit singles, and yet the band was constantly lauded—an injustice all too common in today's music world. All good things come to an end they say. Well, hopefully this album will sell.

Andy Phillpotts

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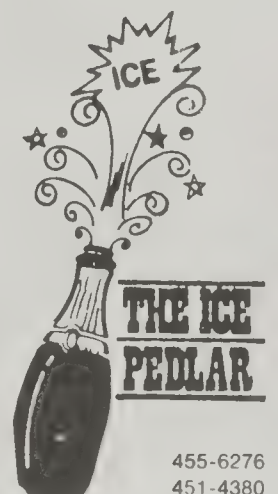
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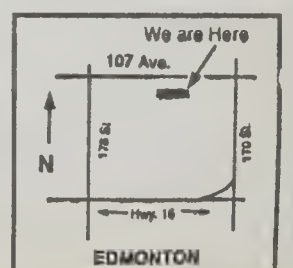
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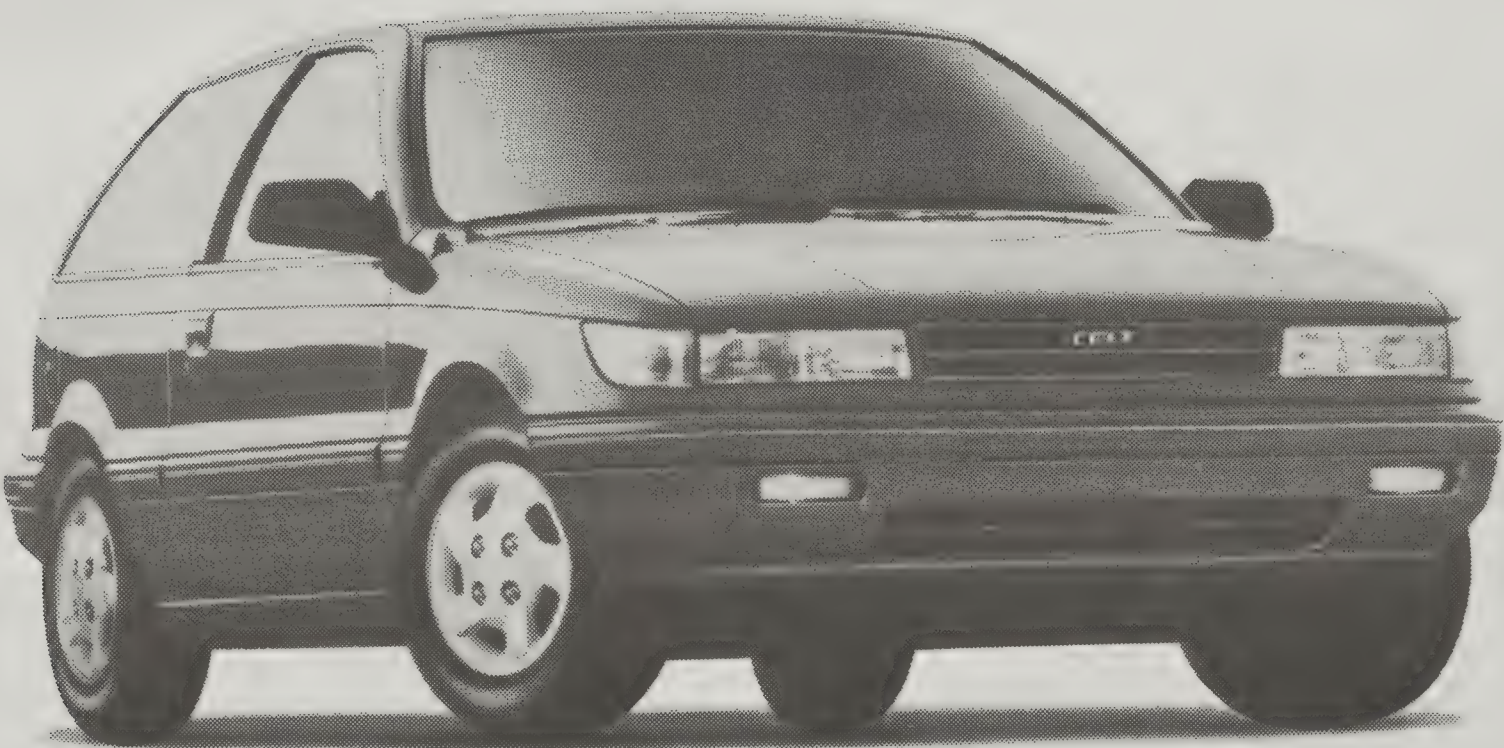
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Sports

Sports Editor: Todd Saelhof, 492-5068

Coaching key to Bear success

**Bears vs Waterloo Warriors Sat. Mar. 23rd
2 p.m.(est), 6 p.m.(TSN), Varsity Arena (Toronto)**

by Todd Saelhof

Seven days from today, the University of Alberta Golden Bear hockey squad hits the tarmac at Lester B. Pearson Airport in Toronto. Forty-eight hours later, that same Bear squad hits the ice at University of Toronto's Varsity Arena to contest the C.I.A.U. National Finals.

While heading Hogtown way may not be quite the pinnacle of

on and off the ice. So successfully, in fact, that the Bears, thus far, this season have skated away with the Canada West title. It is, without a doubt, a tribute to Moores and his staff.

"He's a motivator and a teacher," said assistant captain Adam Morrison. "He's one the most intense on the bench during every game. If you're not ready to play, you don't play."

You can bet that it is just as important as when Clare Drake coached the Bears to C.I.A.U. titles in '74-'75, '77-'78, '78-'79, and '85-'86. Moores was a part of those four teams, and also headed up his own Bear championship squad in '79-'80. He knows, however, to call a team his own, goes against all that the Bears stand for.

"For me to think that this is my team would be very, very wrong. I

"They understand the expectations of playing on a team that has tradition. I think that this is a very good example of a Golden Bear hockey team in terms of work ethic. They believe in what we're trying to do." - Bill Moores

success the Bears hope to reach come the end of the 1990-91 season, one cannot argue that they have already achieved big things. The success, so far, can be partly attributed to the Bear coaching staff of head coach Bill Moores, and assistants Peter Esdale, Dan Peacocke, and Jeff Helland.

"As coaches, we work very hard to make people feel valued, even though we have six or seven people sitting out every game," Moores said. "All our coaches work at communications with each of the players."

And you can see that communication working successfully both

That is because Moores realize what it takes to be a part of the tradition of the Green and Gold jersey. After all, the coach, himself, has been a key part of that tradition for close to two decades, and has seen plenty of Golden Bear units.

"This team is closer than most of the other teams (I've coached), maybe because there's a very good feeling amongst each other, and I think that's really a strong selling point for this team this year," Moores said. "You get into some tough scrapes and the guys can look around and know that they're not going to let each other down. That's important."

don't have that feeling," Moores said. "I think the players feel that this is their team or our team. Even when Clare was here, we all felt that we contributed and that it wasn't just his team."

Regardless, the Bears have always been and will always be winners. Whether they can come out on top of Canadian University hockey for this campaign still remains to be seen, but if they do, Bill Moores and his support staff will have had a lot to do with that.

"We're satisfied that we're on track," Moores added. "One of things that we've been fortunate enough with at the University of



Ian Herbers and the Bears are Toronto-bound to battle the Warriors in a National semi-final.

Ron Sears

Alberta is that our ultimate goal each year is always to win the National Championship. Obviously,

we're not always successful, but we've always been pretty competitive. So, it's not an unrealistic goal."



Bill Moores coaches his troops to a shot at the C.I.A.U. Title in Toronto beginning March 22nd.

Ron Sears



Dan Carle

Billy Moores has been through this before - preparing his team for a national hockey championship.

This time, though, it is a little different.

Our story begins with a young man who, along with Doug Messier (a close relation of Mark's), guided the Spruce Grove Mets to the 1974-75 Centennial Cup. The following year, Moores moved to the ranks of university hockey, acting as an assistant to head coach Clare Drake.

Together they built a relationship based on mutual respect - a respect you can see in Moores' eyes.

"We started out 15 or 16 years ago as a father/son relationship, but over the last 8 to 10 years it has grown into more of a brother relationship."

The 1979-80 season was Moores' first chance to coach the Golden Bears as Drake was on a leave of absence coaching Canada's National Hockey team. The Bears

won the Nationals in Regina.

With Drake once again on leave in 1984-85, Moores once again coached the Bears, and the team made it to the Nationals only to lose in the semi-finals.

Drake decided to leave university hockey prior to last season for an assistant coaching job with the Winnipeg Jets. Moores was elevated to head coach.

This time, there were no strings. The old coach would not return. It was Moores' show. He was the guy who would take the praise or be the goat.

High praises continue to ring through the rafters of Clare Drake Arena although the name is all that remains of Clare Drake. However, in Moores' heart, Drake never left.

The National hockey championships this year have caused quite a stir at the university. Students are excited, the Department of Athletics is excited, and the players are excited. And while the coach maybe excited, Moores spoke of the job he must do so that everything runs

smoothly, and the players don't get too, well, excited.

"That's part of the coach's role is to keep (the players) in perspective. We have to make sure the players are playing at their optimum."

A plaque hangs on the wall by the light switch in Billy Moores' office. Sitting down, you simply cannot miss seeing it. It is from Clare Drake.

The plaque speaks of dedications, admiration, and the undying love between these two men. It felt as though I was looking into Moores' soul when I crouched to read that plaque.

Moores said, "I want to be able to see it everyday. It's maybe one of the most meaningful gifts I have ever received."

When the puck drops next weekend during the Bears first game of the Nationals in Toronto, Billy Moores will have his brother with him on the bench.

Because his brother is with him always.

Moores & Drake: Brothers forever

Gym Pandas set to defend title

by Kristan McLeod

When 2000-odd fans looked up at the Clare Drake scoreboard late Sunday afternoon, the 4-3 score told them their Bear hockey team were the indisputable champs of Canada West. That's a fact Jack, no argument. Despite any complaints there can be with hockey refereeing, the bottom line is always crystal clear: whoever has the most goals, wins.

Nothing is even remotely as decisive in gymnastics, and the inherent subjectivity in judging is what keeps the Panda gymnastic team guessing as they head to York University this weekend to defend their three year running C.I.A.U. national title.

The team easily beat out Calgary by twelve points to win Canada West, but coach Stephanie Bishop

wonders how the eastern teams will fair this year, as their scores indicate a vast improvement over 1989-90.

"I think the eastern teams this year will be stronger than last year. There are a lot of familiar names but the scores are a lot higher. It's tough to tell, though, because in the past a lot of eastern scores have been inflated."

A reasonable explanation for this phenomena is that, a few years ago, national competitors were selected on the basis of scores alone, rather than on standings within specific regions. Bishop often found that eastern competitors' performance levels were lower than what the season's meets indicated.

"Sometimes it seemed like the

judges were just giving [the athletes] the benefit of the doubt. I don't know what it will be like this year, but scores from the east have been higher in the last eight years than what they turned out to be at Nationals," said Bishop.

Kim Shore will face tough competition for her Nationals all-around championship. Not only are fellow Pandas Michele Hannemann and Monica Kmech in the running, but McMaster's Diane St. Marie and Western's Ildiko Hattayer look to be in top form. They are the first and second place finishers in the east this year and show remarkable improvement over their previous levels. Actually, Hattayer is an ex-national team member who underwent back

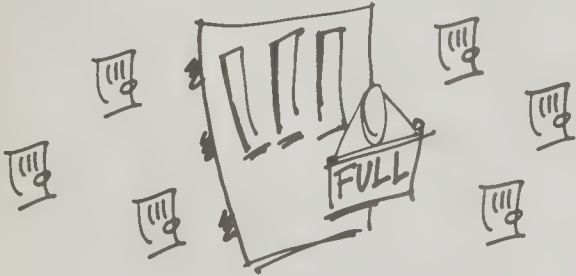
surgery last year.

As a team, Bishop expects the viable opponents to be York, McMaster, and Calgary. While she's hoping for a sweep this time round, it looks as though the Pandas will have a tougher time this year. In the events finals in '90, the Pandas took every first place finish and a handful of seconds and thirds.

"The bars were really good for us last year," Bishop said, "we had five out of eight spots in the finals."

"I just hope that everybody hits. As long as there aren't any major mistakes, we should do well. We'll just go there and do what we've been doing all year."

And what they have been doing all year is winning.



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Six Bears rolling east for C.I.A.U.'s

by Todd Saelhof
Call it a surprise.

Eight months ago, University of Alberta Golden Bear gymnastics' coach Malcolm Dunford was anticipating that only two or three members of his squad would be headed to this season's C.I.A.U. National Finals. Even two week-ends back, the Bear count was three, perhaps four.

At the Nationals in York University this weekend, however, six male gymnasts will sport Green and Gold pride.

Sean Crockett, Mark Rose, Steve Latham, J.J. Handel, Mark Handel, and Tyler Dumont are all winging their way east for the Final showdown. Not only is it a total which sets a precedent for the program,

but sending a team of a half dozen provides Alberta with a shot at placing high nationally.

"It helps to have six guys at the National Championships because they only count top three in each event. It allows for some mistakes and still coming out on top," Dunford said.

On top, however, may not be where the Alberta squad winds up. Dunford realizes that his Bears are yet a young bunch and does not foresee any upset in the making, especially against the likes of the University of Calgary Dinosaurs and the York University Yeomen.

"Not this year. U of C has a lot of veterans and so does York University," Dunford said. "Don't forget, these guys are in their second year, so they have a couple of more years to go."

Years in which the Bears, if alive for 1991-92 season, will be honing their skills for future C.I.A.U. tournaments.

"As a team I see us finishing fifth," Dunford said. "The main idea for these guys to go is just experience. A lot of these guys have never gone to a National Championship, so I think for them it's more along the lines of just taking part and seeing what goes on at that level."

Indeed, it is a level which is foreign to the team, but not to their female counterparts across the room. The Panda gymnastics' team has tumbled their way to three consecutive C.I.A.U. titles, something which Dunford believes can only motivate his Bears.

"I think it's handy having a team that has won the National Championships. It gives the guys on the team something to shoot for."

For the moment, however, their shooting for good performances in Toronto this weekend. For the half dozen gymnasts, it could be the start of something good.

"I think a lot of guys are anxious to show their stuff and prove to the universities that the University of Alberta does have a team," Dunford added. "A lot of people won't be expecting us."

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Challenge '91

'90-91 V-ball Bears spiked by injuries

by Avi Goldberg

The official end to the University of Alberta Golden Bear volleyball season has long passed, but now is the time to look back and reconsider the accomplishments and the downfalls of the past season. The Bears broke camp in the fall with, on paper at least, a very strong roster. At that early point in the season, however, head coach Pierre Baudin and his players would have no idea of the hardships of injury that lay ahead.

Returning to the Bear line-up was team leader Dean Kakoschke, Todd Sommerfeld, Olivier Semonis, and Joel Kern, who make up Baudin's bread and butter players. A fine crew of rookies also graced the Bear roster at the beginning of the year. These rookies were Greg Hansen and Shane Voinorosky. Jeff Lerbekmo and Tim Thompson were first year Bears who were to find themselves in key roles as the season would progress.

Included in the list of returnees were veteran setter Jordan Herget, Dave Hansen, Jason Shenkariuk, and Dave McKeage. With this talented group of players on the team, Baudin said that he "probably couldn't pick a better twelve." Baudin was optimistic that his team could equal last year's accomplishments by reaching the National Finals, but at the same time he believed that they would do better than just making it there. Unfortunately for Baudin and the Bears, a long difficult year was all that was in the waiting.

The Bear season began November 9th as they travelled to Saskatoon to battle the always difficult Huskies. A 2-0 setback was how the Bears unsuccessfully returned to Edmonton with Baudin and his coaching staff already realizing that early on in the season, the squad lacked the killer instinct.

"I don't know if there is the fear of losing," Baudin said.

On November 16th, the Bears welcomed the lowly Victoria Vikings to town. The Vikes were last place finishers in Canada West last year, and with no returning players, more of the same was expected. The Bears swept the Vikings 2-0 in an easy weekend in which Baudin

had the chance to work some young faces into the line-up. Baudin saw this as a positive, for if the youngsters would be needed in the future, "they would be ready."

As it turned out for the Bears, at least one of their first year players would be needed immediately. Starting setter Jordan Herget suffered a broken scaphoid and the Bears turned to first year player Tim Thompson to fill Herget's shoes.

The weekend of November 23, the Bear task was to take on the U.B.C. Thunderbirds in Vancouver. The Bears earned a split against the 'Birds with Thompson stepping in and doing a nice job. The Bear record was even at 3-3, and heading into the Christmas break, Baudin was not unhappy.

The Bears returned from a European volleyball tour over the holidays richer in life experiences, but poorer in the manpower department. While setter Greig Johnson joined the team as Thompson's back-up, starting right side player Joel Kern injured himself while pretending he was equal to the likes of Alberto Tomba on the Alps of Switzerland.

As if the loss of Kern to injury was not demoralizing enough, the news that their program had been "targeted for deletion" by the Department of Athletics did not help matters any.

With this bad news, the Bears had to concentrate on the second half of their season and their playoff drive. It got underway at home on January 18th versus the Calgary Dinosaurs. In a very tough weekend series the Bears could not capitalize on their opportunities, and as a result were swept. The Bears dropped to 3-5, but considering their injuries, they were hanging in about as well as could be expected.

For the weekend matches versus the Thunderbirds at home in late January where a split was the minimum requirement to stay alive for a chance at the playoffs, more bad news arrived. Dean Kakoschke had extracted a case of the Chicken Pox. Even though the Bears did look more like an infirmary than a volleyball team, they did split

against U.B.C., and thus their playoff hopes were still alive.

The Vikings were the team that awaited the Bears Alberta would have helped their playoff chances, but a surprising Victoria squad managed to earn a split against the wounded Bears. Their last gasp shot at the post-season was in the form of a necessary sweep of their February 15th and 16th matches against Saskatchewan 3-0, 3-0.

With only a split at home against the Huskies, the Bear season came to a sure end. Even with Kakoschke back in the line-up, the Bears were just not strong enough to overcome the immense odds that were stacked against them. The injuries that plagued them all year finally put down an unhappy Bear unit. The Bears finished their year February 22nd in Calgary in a meaningless weekend in which they were swept by the Dinosaurs.

A bitter year to be sure for the Bears, but Baudin was, nonetheless, optimistic.

"With just a little bit of help this 6-10 team could have been 10-6." If the injury bug was not so ferocious, a consistent line-up could have been the result. This could have made for an entirely different season.

Also in the midst of this trying year for the Bears was the continued strong play of Sommerfeld, Kakoschke (when he was healthy), and Olivier Semonis. The later two players were named to the Canada West first All-Star team.

It will be a tough summer for these players who expected a better fate for this past year. If things go even a little bit better for the Bears next year in terms of avoiding injury, a healthy team consisting of some great players could mean volleyball excellence. Thus far, the Bears have been close, but that excellence has just managed to elude Baudin and the U. of A.

Regarding the earlier news that the volleyball program might be deleted, the hard work of Baudin and other Bear alumni has led to the creation of the Bears and Pandas Volleyball Foundation. This foundation has been working to ensure that there will be volleyball on campus next season.

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Canada West Volleyball Final Update

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The Dino v-ball squad, en route

to the Canada West Conference crown, downed the Dawgs 3-2, 3-1 for a 2-0 best-of-three series win.

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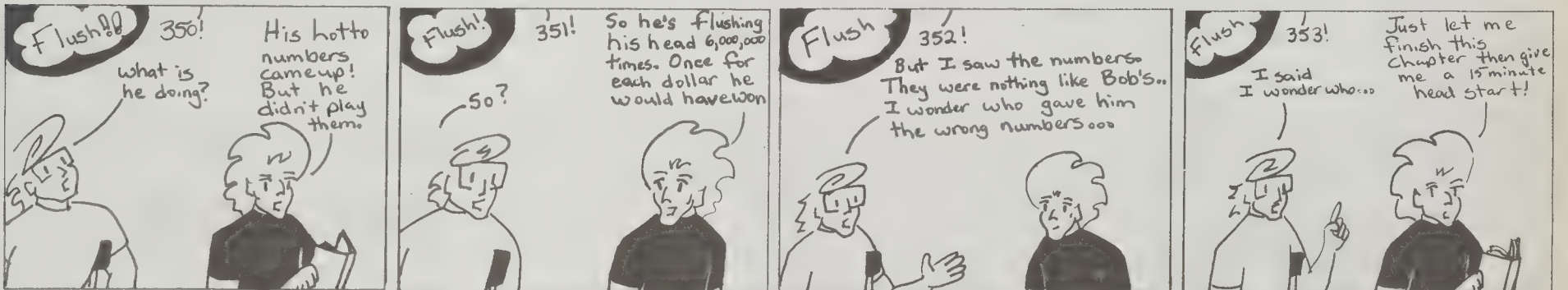
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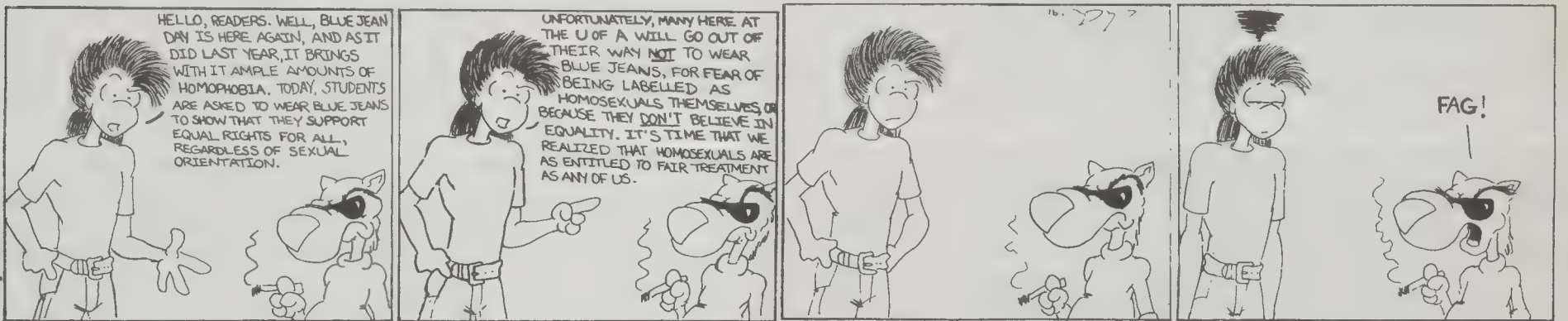
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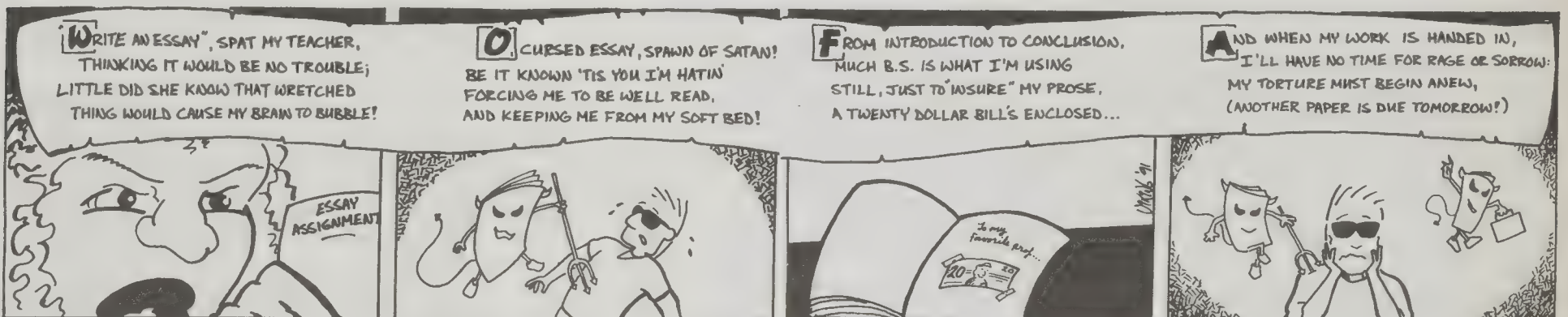
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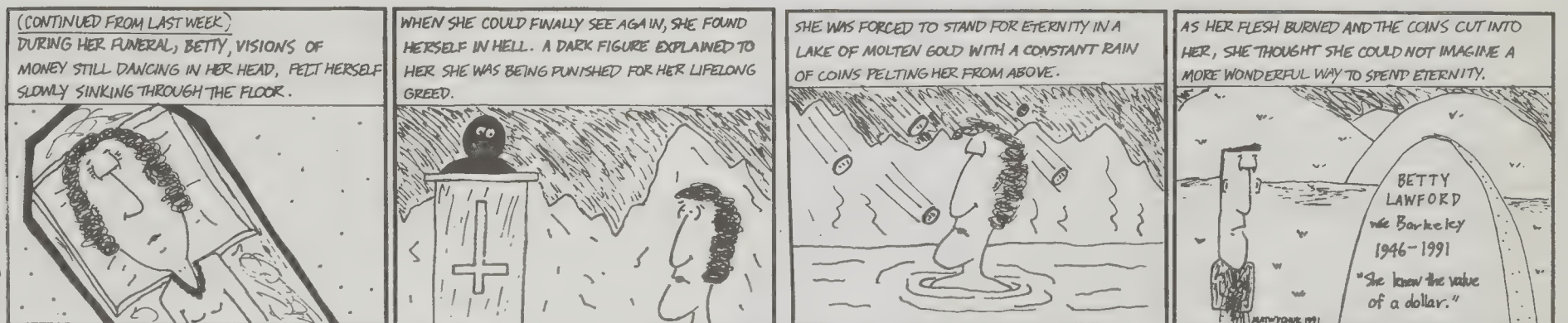
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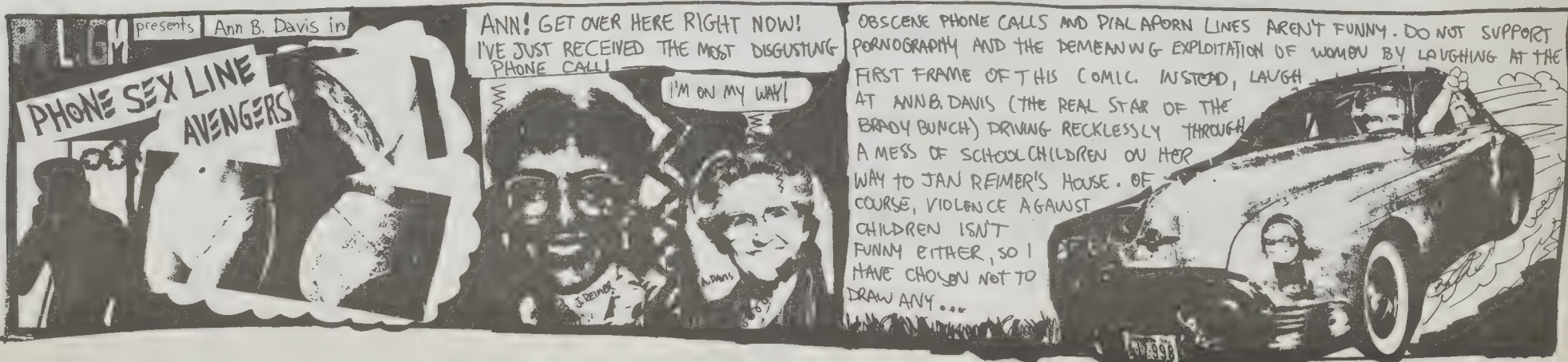
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PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential).

Come in from the Cold. Now that the rally is over, are you wondering what else you can do for your University? the government has heard the student voice, but the community needs to hear from you too. As a student you can tell our story to alumni and ask for their support of the U of A. the Development Office needs concerned students to volunteer a few hours of time to talk to alumni who have previously donated to the University. If you want to make a difference, please call Suzanne or Karen at 492-4418.

Injured by abortion? Suffering from Post Abortion Syndrome? In need of pregnancy counselling? Phone Women Exploited at 1-800-665-0570 for confidential assistance.

Dear Riddler, You like hockey and fishing and fine red wine, good lean filet when you dine. Your style runs to polo and expensive suede, classy suits, GST not paid. A man of taste is what you are, but sorry, MBA's are smarter than CA's - by far. Fifi.

GENERALS

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc.: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). Meetings: 2 pm, Mondays, SUB 606.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: Want to jump out of a plane. Come talk to us first. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garneau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectal itch, nasal polyps or eyes not. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

THREE LINES FREE

Ladies of Kappa Alpha Theta, looking forward to playing the Dating Game. Luv, the men of Phi Delta Theta.

JQ, am I darned special? Inquisitively yours, NAM.

DBFH: Don't go to India. I need you here. I love you very much. XOXO Hoover

Jennifer: We met in ORGT 301 class last term. Want to talk with you when you see me. Micheal

I wish lunch could last forever. not. HB-NDC

WANTED- An entire chapter of Pi Phi for a totally radical exchange on the 22nd, at the THETA CHIS. Be prepared to party until you drop. BOYSNEXT DOOR

Attention! Missing: 1 injured Aggie Grad Stu. Name: Kevin. Remember Bears Game, Dinwoodies... like to see U. Can we meet again? Let me know. Karen

Ralph J. Met U 3 weeks ago at party. U didn't finish what you started, jerk. Call me now. Angie

My little Mongolian: Happy 3rd, from your more than casual companion in life. G.J. XOXO

Blonde Rugby Man: Let's meet at Colin James. I'll be the drunk one! Sinful

DG's: I hope Lady Luck was kind to youse all and that youse had a swell time at my "establishment". Thanx, 'Don' Guenetti

LONGPOCKETS: Long, slow wet kisses that last 3 hours, inner thigh tattoos, and fruitsalad... The Nibbler

If I shave my head will you still let me suck your toes.

L.S. in Hum. I have a black leather jacket. So do a lot of people. Who am I?

Blondene: Don't give up on me. I mean it. There is no meaning separate from you. My life, my light, my love—hopefully forever. -The Chowderhead with good intentions.

To JC: From a distance...that golf course looks awfully tempting! Waiting for more seasonal temperatures before you indulge in the urge to "fill your boots, babe!"

The Gateway needs editors for 1991-92!!!

Applications are currently
being accepted for the
following positions:

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News Editors (two of 'em)
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Sports Editor
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Production Editor
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Term: September 1991 to April 1992
Renumeration: Editors - \$790/month
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Distribution Manager - \$250/month
(currently under review)

DEADLINE FOR APPLICATION: Wed. March 20, 1991, Noon sharp!

For information or to hand in a
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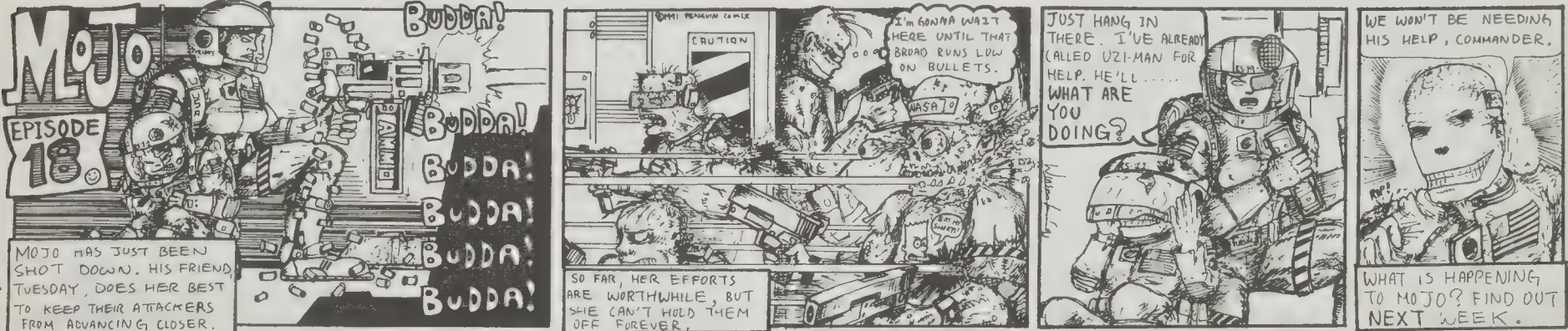
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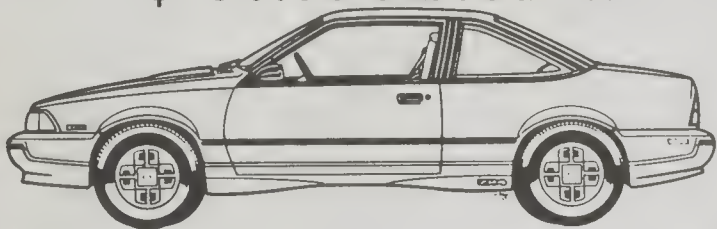


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March 17, 1991 (Sunday)
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from 12:00 pm - 6:30 pm

Please register in advance by calling Jason Forth, Vice-President (Academic), at 492-4236 or drop by the Students' Union Main Offices (room 256 SUB) and sign up at the reception desk.

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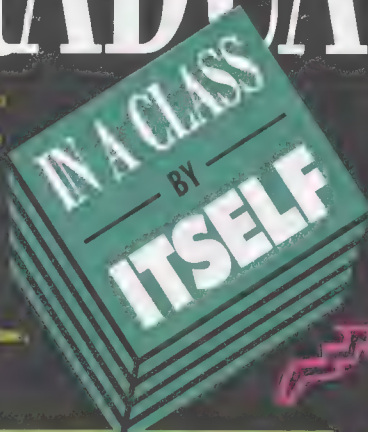
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Opinion: "God is an American"

par Grant Macdonald

D'un air fanfaron, les deux boxeurs entrent dans le ring. On agite les drapeaux et les boxeurs ricanent et suent. Un des boxeurs se fâche, menace, gesticule et crie. Il s'agenouille ensuite au coin du ring, se signe chuchotte une prière. Une prière rapide, pas sincère, mais ostentiveuse et donc peut-être utile. "O mon Dieu, qu'il tombe avant moi. Qu'il souffre de mes coups et que je ne souffre point des siens. Laisse-moi gagner." Et la foule applaudit et crie. En fin de compte, ce n'est qu'un jeu.

C'est le dernier match de la Série mondiale de baseball. On agite des drapeaux et le championnat est remporté par une autre équipe. A la télévision, devant les journalistes, un des joueurs avoue librement que son équipe a gagné parce que Dieu l'avait soutenue. La foule applaudit et crie. En fin de compte, ce n'est qu'un jeu.

L'élément vital, l'âme de la nation américaine, c'est-à-dire sa monnaie porte la devise "In God We Trust" (En Dieu nous confions).

Ayant sa cravate bien en place et démontrant un air fanfaron, le président va à l'église et paraît à la télévision nationale. On agite les drapeaux et le président ricane. Il se fâche, menace, gesticule et crie. Ensuite, pendant que les avions de guerre laissent tomber des bombes sur les familles, et pendant que les jeunes des deux côtés sont sacrifiés, il chuchotte une prière. C'est une prière rapide, pas sincère, mais ostentiveuse et donc peut-être utile. "O mon Dieu, continue à bénir cette nation, les Etats-Unis d'Amérique. (Que mon adversaire souffre de mes coups et que je ne souffre point des siens)." La foule applaudit et crie. En fin de compte, ce n'est qu'un jeu.

Le président demande que Dieu continue à bénir sa nation au même moment qu'elle bombarde l'Irak et met fin à une quantité énorme de vies humaines. Cela laisse entendre que la nation et ses citoyens avaient déjà été bénis, y compris ceux sans abri ni nourriture, ceux sans emploi, sans éducation, sans soins médicaux et ceux qui ont cédé leur besoins et leur droits pour que le président puisse financer la technologie qui font que les Iraquiens craignent Dieu.

Cela laisse entendre également que Dieu est d'accord avec les actions du président et qu'en effet Dieu est, lui aussi, contre les Iraquiens. Mais qu'est-ce qu'il peut faire pendant que l'Irak est agenouillée dans son coin du ring pour Le prier?

Dieu prend-il parti dans les décisions sportives et les politiques étrangères des

Etats-Unis? Qu'est-ce qu'on fait alors du boxeur ou du politicien qui prie et qui à le malheur de perdre? Est-ce que Dieu favorise un boxeur plus qu'un autre, une équipe plus qu'une autre ou une nation plus qu'une autre? Est-ce qu'il tient compte du nombre de joueurs dans chaque équipe qui Le priaient avant de prendre sa décision? Donne-t-il raison au boxeur qui passe le plus de temps à l'église? Ou bien est-il juste et impartial, donner une occasion égale aux deux boxeurs de se cogner et de se massacrer?

Cette fois-ci, Dieu est resté juste et impartial; cela donnait le plaisir aux foules américaines. Sa justesse a aidé la monnaie au coût minime de quelques vies humaines. Ce sont des hypothèses folles que vous venez de lire? Dieu seul le sait. Mais, en fin de compte, ce n'est qu'un jeu.

L'Expo-science Scientistes en herbe

par Nathalie Mercier

L'édition 1991 de l'Expo-Science à la Faculté Saint-Jean fut de nouveau un succès satisfaisant. Le 1 mars dernier, 79 projets scientifiques divers furent présentés, mais plus important, pour les 144 participants et les 35 juges, cette journée était une d'amitié, de joie et de plaisir.

Le grand prix de l'Expo-Science, une bourse de six cent dollars, fut accordée à Scott Ainsley. Un étudiant de 4e année à l'Ecole Marguerite d'Youville de Saint Albert, Scott a présenté un projet expliquant la nature de l'atome. Il est à noter que l'évaluation des projets fut très difficile car on pouvait voir que les participants avaient tous travaillé fort sur leurs projets scientifiques.

Les projets scientifiques au niveau élémentaire n'étaient pas les seules qui furent présentés à Expo-Science. En effet, il eut aussi une certaine participation des scientifiques universitaires à cet événement. Paul Lamoureux, le gagnant au niveau universitaire décrivait ainsi ce qu'il ferait après la réception de son prix de \$300.00 qu'il gagna pour son projet de "moonshine": "Je vais célébrer premièrement en buvant une bière de victoire puis ensuite je vais prendre un coup de mon 'moonshine' pour vérifier si mon produit était bon." Paul a trouvé l'expérience d'Expo-Science for

intéressante et plaisante. Arrivée au moment d'évaluation, Paul se trouvait nerveux car il voulait créer une bonne impression auprès des juges. Il trouva que "c'était un défi de répondre aux questions très variées des juges." Le seul élément d'Expo-Science décevant pour Paul fut la faible participation des étudiants au niveau universitaire.

Le succès de l'Expo-Science n'aurait pas pu être assuré sans une équipe d'organisation superbe. Entre autre, ceux qui ont joué un grand rôle sont Denis Gignac, Gérard Lizaire, Stéphane Vallée, Kathie Johnston, Lise Nepton et Chantal Labonté. Selon Gérard Lizaire, "Il y avait beaucoup d'organisation à faire, mais on avait une bonne équipe. On avait aussi un bon esprit d'équipe. Quand il fut demandé ce qu'il pensait au sujet de l'Expo-Science cette année, Gérard répondit "C'est un événement important quand on uni le français et la science ... Je trouve que c'était une des meilleures réussites de l'Expo-Science." Gérard n'était pas le seul qui trouvait que ce fut beaucoup de travail mais la plupart des organisateurs et les bénévoles voudraient bien le refaire.

Un événement comme l'Expo-Science est une excellente occasion pour nos plus ou moins jeunes de présenter leurs connaissances technologiques et scientifiques en français. C'est très encourageant d'observer une telle participation active des étudiants francophones dans le domaine des sciences. Après tout, ceux-ci représentent l'avenir du domaine.

Enviroflash

- Utilisez votre propre tasse si vous buvez du thé ou du café à la Faculté; n'utilisez pas de gobelets en polystyrène. C'est moins dispendieux.
- Prenez l'autobus ou votre vélo (si la température le permet) pour vous rendre au travail ou à l'école.
- Réutilisez le papier des poubelles pour les photocopieurs; c'est gratuit et c'est meilleur pour l'environnement.
- Utilisez seulement des détergents qui ne contiennent pas de phosphate. Le phosphate cause des dommages irréparables à l'environnement.
- Gardez une bouteille d'eau potable dans votre réfrigérateur au lieu de laisser couler l'eau du robinet jusqu'à ce qu'elle soit à la bonne température.
- Conservez l'eau en prenant votre douche avec un(e) ami(e).
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- Assurez vous que vos robinets sont bien fermés et qu'il ne dégouttent pas.
- Pendant l'hiver, baissez votre thermostat pour la nuit, et pendant la journée s'il n'y a personne à la maison.
- Eteignez les lumières, la télévision, le stéréo et la radio quand vous quittez une pièce.

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Si vous êtes intéressés, laissez une note dans le casier #442 avec votre nom, votre numéro de téléphone et le poste qui vous intéresse.

La Presse Active

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Edmonton (Alberta)
Canada T6K 3E2
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Grant Macdonald

Les canards et l'environnement

On l'a déjà oublié, mais il faisait beau un jour. La guerre avait déjà été gagnée et perdue, et à part un peu de dommage collatérale en Irak et au Kouwait, la terre se déroulait selon son nouvel ordre mondial et tout le monde en était content.

- Alors, papa , où vas-tu avec cette massue? demanda la cane à son mari.

- D'abord, ma chère, répondit-il, ce n'est pas une massue. C'est une canne ... de golf.

- Une cane de golfe? Mais toi, t'es un canard. T'es male ...

- Molle? Non, non et non reprit-il. J'ai dit 'canne' avec deux 'n'.

- Et t'as dit 'golfe' avec un 'e'?

- Mais oui. Et avec un 'G' majuscule. Je veux jouer avec les autres et les huîtres au Golfe avant que je ne manque tout l'action qui s'y passe. Je veux jouer à la guerre.

- Je n'aime guère ce jeu, cria-t-elle. C'est un jeu de maux.

- Bon, c'est un jeu de mots, il répondit en souriant. En tout cas, il n'y a que très peu de personnes qui y sont mortes.

- Très peu de Persans?" la cane exclama.

- Mais non ... j'ai dit 'personnes' et non 'Persans'. Il y a des différences, tu sais.

- T'es fou, t'es un vrai con-ard. Quelles différences?

- Mais c'est facile ma chère, répondit-il toujours en souriant. Nous autres ici on croit à Dieu. Les autres là-bas croient en quelque chose qui s'appelle Allah. Ce sont des infideles. C'est dommage, hein?

- Ca s'appelle le dommage collatérale. Beau Dommage.

Son mari continua son explication:

- Ici, si les humains s'entretuent, on dit que c'est une mauvaise chose pour la société et on jette en prison ceux qui la font. Là-bas, si quelqu'un enlève le bras ou la tête de l'autre, on lui donne une médaille d'honneur. C'est facile ma chère.

- Oui c'est facile, la chair. Mais ça sert à quoi d'avoir ces hommes s'entretuer sur le sable? Cela me semble barbare.

Le canard riait.

- "C'est évident que tu ne comprends pas combien les humains ont évolué. Non seulement ont-ils enlevé les émotions et

la personnalisation de la guerre, ils ont aussi enfin réussi à enlever le sexisme. Même les femmes peuvent légalement, également, honnêtement et homme-êtement enlever la vie à quelqu'un d'autre. Les arabes ne sont pas aussi civilisés - ils ne permettent que les hommes de se mutiler. C'est la Mère des Batailles.

- C'est une Mer-de Bataille, oui. Mais qu'est-ce que tu vas faire la-bas? L'environnement souffre terriblement: on fait brûler les pneus et les puits d'huile pour créer de la fumée. Il y a de l'huile versé dans le Golfe, Il y a des bâtiments détruits; cela coûtera énormément de réparer ...

- Pour les bâtiments, oui, mais les civils ne coûtent rien. D'ailleurs, les médias nous aurions dit ce qui se passe ... Eh bain, les eaux sont sales ...

- Les sal-eaux: 2 500 sorties par jour, et sans blessés? sans morts? On estime qu'il y a des dizaines de milliers de morts maintenant. O, que je souffre des maux de je!

- OK, OK", il reprit doucement, ne parlons plus des jeux de morts. L'environnement souffre ... un peu. Mais ne t'inquiètes-tu pas. Si les gouvernements du monde on pu dépenser un milliard par jour pour jouer au Nintendo, ils vont certainement trouver l'argent pour la nourriture, l'éducation et l'environnement. Ça serait logique, n'est-ce pas?"

La cane souriait d'un sourire amer.

- Moi, je ne connais pas la logique. Je ne suis qu'un oiseau; un animal sans la capacité de raisonner. Et selon nos modeles, même si j'en avais, c'est bien possible que je ne m'en servirait jamais.

- T'as raison, répondit le canard. Moi, je m'en vais quand-même, avec ma canne, pour voir ce qui reste. Comme la guerre et les Nations unies, j'ai un horaire à suivre.

- T'as un horreur à suivre, oui. Mais tu n'as pas de mains - comment pourrais-tu donc tenir une massue? C'est absurde.

Le canard s'arreta, la regarda et soupira. Il fit une pause ...

- T'as raison", lui dit-il enfin. C'est bien absurde.

La rhétorique à la scientifique

L'equipe de la Presse Active aimerait remercier La Baguette, le journal estudiantaire de l'Université Canadienne en France, pour le contenu de cette rubrique.

De temps en temps les scientifiques doivent montrer leur supériorité intellectuelle en détruisant n'importe quel argument présenté par un non-scientifique. (Quelques étudiants en psychologie croient que ce comportement est indicatif d'un manque de confiance en soi mais ceci est simplement faux!) D'une façon semblable à l'algèbre, ceci se fait simplement en suivant un processus d'étapes logiques.

Etape #1 - Créez des faits qui appuient votre argumentation. Si on met en doute vos faits, créez également les sources de vos faits et déclarez le nom de cette source (fausse) avec une date (fausse). Exemple:

Non-scientifico: La fumée de cigarette est nocive pour les humains.

Scientifico: Non, en vérité la fumée de cigarette est bonne pour la santé. La fumée améliore la circulation sanguine et elle ajoute de la reluisance aux cheveux.

Non-scientifico: Quoi?!? D'où as-tu pris ces informations-là?

Scientifico: La parution de *Scientific American*, page 87. **EST-CE QUE TU L'AS LU?**

Etape #2 - Comparez les déclarations de vos adversaires à celles dans les discours d'Adolphe Hitler. La vérité historique n'est pas nécessaire dans une telle démarche. Exemple:

Non-scientifico: Je crois vraiment que tout homme mérite le logement et la nourriture.

Scientifico: C'est drôle que tu aies dit cela ... Adolph Hitler a fait le même énoncé dans son fameux discours de

Nuremberg de 1938 ... **POURQUOI NE SAVAIS-TU PAS CELA!**

Etape #3 - Ayez le regard fixé sur un point du visage de votre adversaire pour lui faire croire qu'il a un grand bouton sur le nez.

Etape #4 - Servez-vous des scandales familiaux de votre adversaire pour renforcer vos arguments. Exemple:

Non-scientifico: Je ne peux pas croire que tu penses qu'on devrait détruire toutes les prisons.

Scientifico: Oui, mais au moins **TU POURRAIS REVOIR TES PARENTS ET TON FRERE AINE** si on détruisait toutes les prisons.

Votre adversaire ne devrait pas durer au-delà de l'étape #4. Si votre adversaire a survécu votre offensive intellectuelle jusqu'à maintenant, utilisez votre meilleure arme, l'étape #5.

Etape #5 - Les mathématiques. En employant l'algèbre, transformez l'argument de votre adversaire en une équation à plusieurs variables et faites le égal à zéro. Les Non-scientifiques ne sauront pas ce qui les a frappé car tout le monde sait que les étudiants en Arts ont une grande crainte des mathématiques. Exemple:

Scientifico: Supposons que l'amour est une fonction de "X". Logiquement, nous nous attendons à ce que l'amour agisse donc comme une équation quadratique et qu'elle varie inversement avec ...

Non-scientifico: Arrête, arrête. Tu ne peux pas faire cela!

Scientifico: Mais oui mon petit crétin. Nous avons appris cela dans notre cours de mathématique de troisième année mais **TU N'AS JAMAIS PRIS CE COURS, N'EST-CE PAS?**

(traduction par RCP)



Patrick Caron

Trouvons le bon dans le communisme

s'est organisé avec ses camarades de travail en syndicats (de fermiers, de charpentiers, de manoeuvres, etc.); il a fait la grève et a organisé des partis politiques. Finalement, les industries et les gouvernements commencèrent à augmenter les salaires, à mettre sur pied des programmes sociaux et à réduire le nombre d'heures de travail.

Deuxièmement, la révolution bolchévique a, par la même occasion, forcé les pouvoirs capitalistes à examiner leur conscience et leurs actions envers la classe des travailleurs. Les gouvernements ont dû admettre que la révolution russe influençait la mentalité de la classe ouvrière. Confrontés aux syndicats, aux grèves et aux nouveaux partis politiques, les gouvernements ont, de jour en jour, découvert leur conscience sociale. Ils ont établi des programmes comme le bien-être social, la pension de vieillesse, l'assurance chômage et d'autres programmes influencés par le communisme. Un autre exemple de ce genre de programme est celui des **prêts et bourses pour les étudiants**.

Nous avons donc de quoi remercier le communisme et la révolution bolchévique. Mais en fin de compte, si l'on étudie le communisme on en arrive à la conclusion que c'est un rêve utopique et naïf. Le socialisme, ça c'est une autre histoire.

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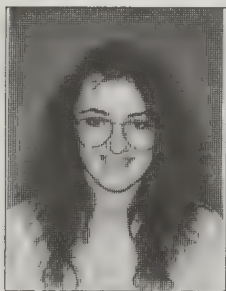
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Nathalie Mercier

L'eclipse solaire: Une expérience inoubliable

“Les arcs-en-ciel, les aurores boréales, le bon sexe - c’est tout rien ... rien ne compare avec le totalité.” dit un résident de Virginia Beach aux Etats-Unis après une éclipse solaire en 1970. Plusieurs “chasseurs d’éclipses” ne peuvent pas être d’accord. Des histoires d’un nombre infini sont racontées dans l’histoire au sujet des arrêts de guerres, des animaux chavirant, des gens emportés dans un autre monde comme si la totalité fut un voyage dans une autre dimension. Ces gens font des pèlerinages aux endroits où les éclipses sont prévues. En avouant leur obsession, ils confessent qu’ils entreprennent n’importe quoi, n’importe comment pour se situer sous l’ombre de la lune

Malheureusement, c’est plus facilement dit que fait. Une éclipse solaire est un événement rare qui se déroule seulement pour quelques minutes en un endroit particulier sur la terre. La ville de Londres en Angleterre, par exemple, n’a pas vu une éclipse solaire depuis 1713, et ne va pas en voir une autre jusqu’au XXVe siècle. Mais depuis les années 1980s des chercheurs ont devisé la date d’apparition d’une éclipse particulière et ont mémorisé cette date depuis des années: le 11 juin, 1991.

Pourquoi est-ce que cette éclipse est tellement spéciale? Pour une raison, la totalité de l’éclipse sera observée de Hawaii jusqu’au

Brésil, et croisera des régions peuplées comme la ville de Mexico et la capitale de Costa Rica, San José. L’ombre de la lune traversera aussi un des endroits de l’Amérique du Nord: la péninsule de Baja. Les conditions atmosphériques sont très importantes pour l’observation d’une éclipse solaire, et Baja est une place idéale; la probabilité d’un ciel dégagé, sans nuages, se situe à 70% comparé à 20% pour la ville de Mexico. L’éclipse de Baja durera 7 minutes, l’éclipse avec la durée la plus longue du XXe siècle.

Une éclipse solaire n’est pas du tout comme une éclipse lunaire. Les éclipses solaires sont engendrées par une coïncidence tellement incroyable, qu’elle a servi aux métaphysiciens comme preuve que l’Univers est gouverné par une Grande Intelligence. Voici la logique: Les terriens ont seulement deux disques dans le ciel (la lune et le soleil) qui paraissent être de la même taille. Le soleil est 400 fois plus grand que la lune, mais aussi 400 fois plus éloigné. Ceci seul permet à la lune de bloquer la photosphère aveuglante du soleil mais laisse la belle couronne (“corona”) extérieure intacte pour notre inspection. Si un des deux était plus grand ou plus petit, plus loin ou plus approché, ceci ne se manifesterait pas

Qu’est-ce qui se passe durant une éclipse solaire? Eh bien, voici: une éclipse solaire

totale débute toujours avec une éclipse partielle qui peut être observée seulement avec de la protection des yeux. A la fin de cette période, le paysage acquiert une qualité étrange et extra-terrestre; les couleurs deviennent profondément saturées et rougâtres. La bordure du soleil engendre maintenant toute lumière et l’illumination résultante est unique.

Si quelqu’un observe une surface blanche, comme celle du sable, un des phénomènes les plus étranges de la nature débute une minute ou deux avant la totalité de l’éclipse. Comme des vagues, des lignes noires chatoyantes appelées des **bandes d’ombre**, couvrent le sol partout, et normalement elles ne peuvent pas être photographiées.

Tout d’un coup, il y a totalité. Mais attendez! Ce que la caméra voit n’est pas du tout ce que voit l’œil nu!

Encore plus, il y a sentiment d’une présence puissante de l’événement qui excelle même la beauté visuelle. Aucun livre scientifique n’a essayé d’expliquer cette euphorie éclipse, mais ceux qui ont essayé ont passé à côté de ce qui se passe **réellement**. Ceux qui observent l’éclipse font des sons, rien de poli comme “Oh, que c’est joli”, mais plutôt, ils sortent des cris et des gémissements moins sophistiqués. Evidemment, quelque chose d’extraordinairement stupéfiant se produit.

Ensuite, les planètes et les étoiles les plus brillantes ressortent avec les constellations renversées. En plus, le refroidissement de l’atmosphère local crée souvent un gentil vent éclipse qui ajoute un aspect final et étrange.

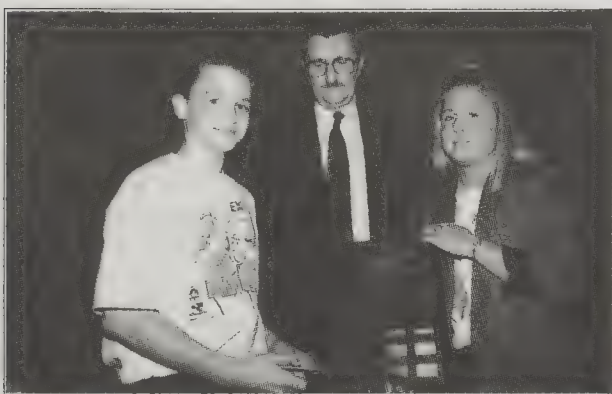
Contrairement à l’opinion populaire, la totalité peut—et doit—être observée sans protection des yeux. Le soleil, complètement assombri, émet une douce lueur qui fait plonger le paysage non en noirceur complète, mais plutôt dans un degré d’illumination comme celui vu durant une pleine lune. Après quelques minutes ou même des secondes, l’éclipse solaire est terminée.

La première chose qui sort de la bouche des observateurs, qui restent debout en stupeur après l’éclipse est: “Quand est la prochaine apparition?”

Voulez-vous aller expérimenter une éclipse solaire? Il y aura plusieurs vétérans qui seront aux prochaines éclipses. Le nombre de personnes qui iront à la péninsule de Baja est à deviner. Si vous désirez rester à la maison pour cette fois-ci, le reste du siècle garantit d’autres éclipses plus courtes: au Brésil en 1994, en Thaïlande en 1995 et en Europe en 1999. Mais nulle n’offre l’avantage de l’éclipse de Baja.

(d’après de la revue américaine “DISCOVER”

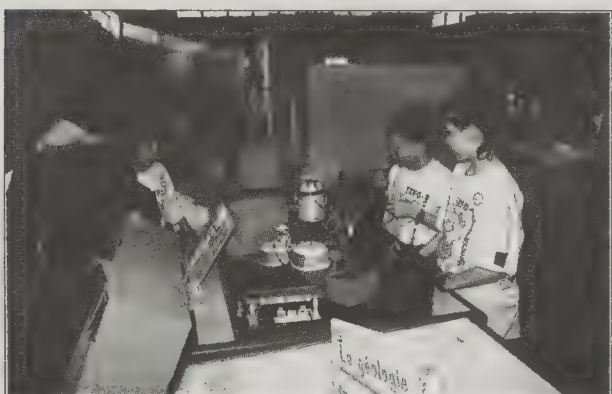
PHOTOS DE L'EXPO-SCIENCE 1991



De g. à d: Scott Ainsley, Doyen J. Bour et Cathy Johnston



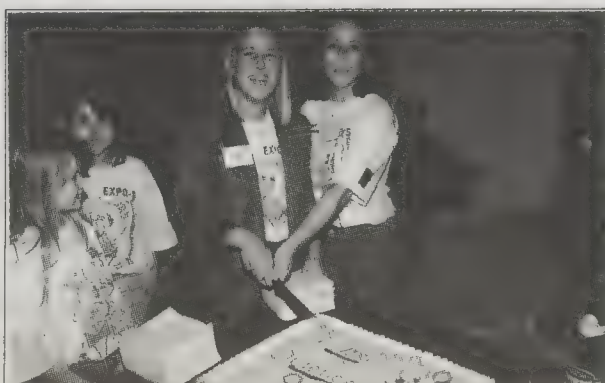
"L'atome", le projet gagnant de Scott Ainsley



On apprend en s'amusant ...



Les jeunes "bouffent" après une longue journée



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Revue du concert de Céline Dion

- “En français, s’il-vous-plaît!”

Par Gabrielle Lepage

“*Céline a une voix tout à fait incroyable - mais je pensais qu’elle chantait en français!*” - “*Le concert au Arden Theater m’a vraiment plu, cependant, je m’attendais à entendre beaucoup plus de chansons en français.*”

Ce ne sont pas les seules filles qui ont eu de telles réactions envers le spectacle de Céline Dion, vendredi soir passé. Cette Québécoise, devenue supervedette, à quand même démontré quelques capacités de chanter dans sa langue maternelle.

Elle nous donna un petit goût du rythme populaire des chansons de son microsillon *Incognito* (qui précède celui d’*Unison*), qu’on a pu savourer quelques minutes seulement. Tout de même, ce fut un délice et juste assez pour apaiser notre faim.

Malheureusement, elle retourna à son programme pré-sélectionné en dépit des cris et des supplications venant de la première rangée (si près de la belle et séduisante Céline, on aurait pu la toucher!). Malgré les “en français s’il-vous-plaît!” et les exclamations de “bravo!, bravo!, encore!”, c’était fini.

Et bien Céline, ta visite à Edmonton t’a permis de faire quelques découvertes: entre autres, tu as enfin vécu l’expérience du *West Edmonton Mall* ... mais de plus tu

as fait une grande découverte: il existe des francophones dans l’Ouest! (Et bien ça alors!) Tu t’es également rendue ompte qu’ils étaient fiers de hurler et chanter en français, mais chose curieuse - ils ne craigneaient pas non plus de s’affirmer comme francophones. Ils t’ont même confié, en guise de souvenir, leur petit drapeau franco-albertain ...

Il reste que le concert de Céline Dion fut longuement acclamé et fort apprécié. Mlle. Dion a une personnalité électrifiante lorsqu’elle joue sur scène. Elle inspire et réchauffe les coeurs avec sa voix claire et éclatante. Ses mouvements et ses regards ont le pouvoir de magnétiser chaque individu dans la salle.

Mais enfin Céline, voici une deuxième invitation: reviens très vite nous visiter- tu es la bienvenue! Et maintenant tu sais qu’il se trouve des francophones dans “ce coin”... On comprend ton désir de partager et de jouir de la gloire "*Hollywoodienne* “ et tu le mérites sans aucun doute. Cependant, ton charme est si captivant qu’il peut gagner l’affection du monde entier- que tu chantes en anglais ou en français- tu auras beaucoup de succès!

Et n’oublie jamais qu’on t’aimera tout aussi bien- en français.

A venir au grand écran:

CAMILLE CLAUDEL

de Bruno Nuytten, avec Gérard Depardieu et Isabelle Adjani. Tourné en 1988.

Si l’on connaît Rodin pour ses sculptures éternelles, on oublie souvent qu’il a eu une vie foisonnante. Camille Claudel l’apprit à ses dépens.

Bruno Nuytten nous le rappelle dans le film qu’il réalisa il y a deux ans et dans lequel Isabelle Adjani restitue la d’une femme qui maîtrise la matière, mais qui se brise le cœur en essayant de *maîtriser* celui d’un homme de surcroît indomptable. Rebelle jusqu’au bout des ongles, Camille Claudel est certes victime. Mais bien plus que de la société, ou de Rodin lui-même, elle est victime de son amour pour un homme qui, le dira-t-on

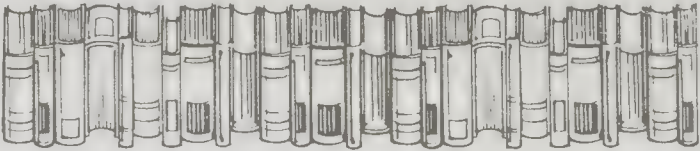
jamais, fut lui aussi un sauvage.

L’amour peut-il demeurer de pierre? Rodin nous en a laissé des preuves dans ces œuvres, et Camille Claudel ne put qu’en être le témoin impuissant. Son expérience serait-elle impossible aujourd’hui encore?

La femme libérée est-elle capable de déchaîner son coeur? Pour un début de réponse, il est intéressant de voir ou revoir Camille Claudel prochainement sur le grand écran de Princess Theatre, le 6 avril à 18h30. Ce sont cent cinquante cinq minutes de projection en français. ■

Cyclope

L'Inter-lectuel



L'INTERLECTUEL" est le nom de la chronique de lecture de la Presse Active. Dans cette section nous vous offrons à chaque parution un rapide aperçu d'un livre appartenant à cette énorme et fascinante littérature du siècle present. Rapide? Eh bien, prenez-le au mot car s'il s'etait agi de couvrir tous les mouvements literaires du XXe siecle, les huit numeros de cette anne n'auraient pas évidemment pas suffi.

Parallelement à cette tentative ceux parmi vous qui avaient été victimes de ces assassins: les livres de notre siecl, faites-nous l'honneur de les partager avec le reste des lecteurs. Les livres n'appartiennent 'a personne! Ne soyez par Harpagon, une douzaine de lignes feront l'affaire et au nom de tous les lecteurs nous vous en remercions d'avance.

par Donia Mounsef

Nom du Livre: *La nuit sacrée*

Nom de l’auteur: **Tahar Ben Jelloun**

“Ceux qui se sont risqués à raconter la vie de cet enfant de sable et de vent ont eu quelques ennuis: certains ont été frappés d’amnésie; d’autres ont failli perdre leur âme” Malgré cet avertissement du narrateur, nous nous risquons à vous raconter, en résumé ce livre clef de l’écrivain marocain Tahar Ben Jelloun. Il s’agit en effet de plus qu’un roman (peut-être même pas un roman, qui sait?) c’est une fable séductrice que nous jette aux yeux Ben Jelloun, chaude et accablante. De plus l’originalité réside dans l’impossibilité de ranger ce livre dans une école romanesque. L’histoire, elle, est pourtant simple. Une enfant “à l’identité trouble et vacillante” a grandi et est devenue l’étoile du roman (ou d’un désert). Son identité ambiguë s’inscrit dans la problématique socio-culturelle (comme c’est le cas dans tous les romans nord-africains d’expression française).

Issue d’une famille en proie aux lois religieuses et sociales, la fille est “garçonnisée” par le père, n’ayant pas eu, après cinq naissances, que des filles. Le père est humilié, il est même abattu de honte parce qu’il n’a pas eu d’héritier mâle. Cette sixième fille, sous l’ordre du père et en connivence avec la sage-femme, sera déguisée en garçon. C’est cet être mystérieux que Ben Jelloun nous présente aux portes de l’âge adulte. Après la mort du père, le destin de la fille/garçon ne sera pas rose. En fait livrée aux plus funèbres et extravagantes aventures, elle sera le prétexte pour Ben Jelloun de laisser sa plume se dévergonder. Tout nourrit un immense doute sans les esprits, d’autant plus de la poésie est travaillée à la perfection de sorte à faire resplendir les plus étranges émotions. Tahar Ben Jelloun nous mène, comme d’habitude, dans la violente et interminable agonie des “nuits sacrées”.

Conte mystère

Hallowe'en revisité: La nuit et la moisson

par Omer Saucier

Il était une fois à la veille de l’Hallowe’en une petite citrouille qui a été oubliée seule dans le champ d’un fermier. Elle y est restée et a été caressée, pendant une nuit givrée, par la lumière de la pleine lune.

Le lendemain matin, Marie, la cadette du fermier, est sortie sans but dans ce champ et elle a découvert la petite citrouille atteinte d’une jaunisse radiante. Elle semblait chauffer ses mains les yeux fermés, en la touchant, dans la nuit qui était tombée.

Plus tard quand elle traversait ce champ, par un sentier populaire, elle a rencontré son père devant le bâtiment où ils gardaient les poules. Là, elle a remarqué que les mains de son père tenaient la petite citrouille avec difficulté, mais celles de sa mère, qui venait d’arriver, la tenaient comme sa vigne.

Ce soir-là, de ses mains douces, sa mère a découpé dans la petite citrouille le sourire menaçant d’un feu follet, et l’a mise sur le bord de la fenêtre et inséra une bougie allumée à l’intérieur que Marie appela son coeur.

Ensuite, Marie est partie de la maison. Elle portait un masque de Peter Pan avec l’idée d’obtenir des bonbons chez les voisins qui habitaient de l’autre côté du champ où elle avait trouvé la petite citrouille. Au milieu du champ, dans la nuit noire, elle avait perdu son

chemin. Soudainement, un hibou a fondu sur sa tête.

Elle s’est jetée par terre et s’est emmêlée dans les vignes où elle avait trouvé la petite citrouille. Là, pendant qu’elle se battait contre les vignes séchées, le souvenir du goût sucré des bonbons et la voix de son père sont apparus dans son oeil. Elle était en train de se souvenir qu’il avait commencé à l’appeler Marie au lieu de “ma Petite”.

Tout à coup elle a aperçu l’illumination de la petite citrouille chez-elle. Elle est remontée et l’a suivie jusqu’à sa maison où elle a découvert que la petite citrouille était devenue orange comme les citrouilles de la moisson.

Son père l’a trouvée et lui a demandé “Est-ce que c’est ma Petite?” et elle lui a dit “Non papa, c’est Marie.”

La Presse Active

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Mme. Magali Laplane-
Gibbins
M. Doris-Michel Montpetit et
M. Nelson Cartagena

pour leur appui.

Un symbole australien: Bob Hawke

par Nobuaki Suyama

Tandis que notre premier ministre, Brian Mulroney, se trouve au nadir de sa popularité, le premier ministre de l'Australie, Bob Hawke, reçoit fièrement la faveur de la nation. On doute très fort que le Parti Conservateur revienne au pouvoir à la prochaine élection fédérale; par contre, le Parti Travailliste australien, dirigé par Hawke, pourra gagner l'élection une fois de plus après quatre victoires électorales.

Personne ne peut nier que l'attrait personnel de Bob Hawker explique, du moins partiellement, le succès exceptionnel de son parti politique. On l'appelle amicalement Monsieur Australie. Malgré son éducation à Oxford, il parle l'anglais avec un accent australien (peut-être à dessein). Il aime les trois choses qui caractérisent les gars australiens: boire du grog, jouer aux sports et courir les femmes. Ce n'est pas étonnant qu'il soit devenu le symbole de l'Australie tant sur ce continent sec qu'à l'île tasmanienne plutôt verte.

Robert James Lee Hawke est né à Bordertown en Australie Méridionale, le 9 décembre 1929. Sa famille a déménagé à Perth, la capitale de l'Australie Occidentale, alors qu'il était enfant. Il a suivi ses études à l'Université de l'Australie Occidentale, et a obtenu un B.A. en économie et un L.L.B. achevé en 1951. Récipiendaire de la bourse Rhodes en 1952, Il a étudié les relations industrielles en Grande-Bretagne. Ce qu'il y a de remarquable, c'est que pendant son séjour en Angleterre, il a établi un nouveau record mondial de vitesse en consommation de bière. Dès son retour aux Antipodes, il a trouvé un poste de recherche en relations industrielles à l'Université nationale australienne et s'est inscrit au programme de doctorat. Avant de finir son Ph.D., il a décidé d'entrer dans le monde réel du syndicalisme. Avant les années soixante-dix, Bob Hawke était perçu comme un conciliateur adroit des contestations entre les

employeurs et des employés. On peut le comparer à Bob White qui jouit de la même réputation de ce au Canada. En 1970, Hawke est devenu président du Conseil australien des syndicats, qui est l'organisme national regroupant tous les grands syndicats. Il a servi au Parti Travailliste australien en tant que président national de l'aile extérieure du Parlement de 1973 à 1978. Comme son parti, dirigé par Gough Whitlam, tenait les rênes du gouvernement à Canberra, Hawke a bien maîtrisé la technique d'accommoder l'intérêt du parti à celui du gouvernement. Il est entré au Parlement en gagnant un siège à Victoria en 1980. Bien qu'il fût déjà l'homme le plus populaire en Australie, il s'est fait battre par Bill Hayden à sa tentative de s'emparer du pouvoir en 1982, parce qu'il n'avait pas encore suffisamment la confiance des députés au caucus. L'année suivante, Hayden a cédé la direction du parti à Hawke pour gagner une élection imminente. Hawke a mis un fin à l'ère de Malcolm Fraser, qui avait duré huit ans. Depuis ce temps il est le Premier Ministre de l'Australie.

Hawke a bien réussi à élargir la base de support de son parti. Comme le P.T.A. a bougé vers le centre du spectre idéologique, le Parti Libéral a beaucoup de difficulté à rivaliser avec le parti au pouvoir. Le chef actuel du P.L. est le troisième depuis la retraite de Fraser. Hawke, pour sa part, s'y plaît au gouvernement; la deuxième plus longue période dans l'histoire de l'Australie. Le succès de Hawke est dû en premier lieu à son affabilité: il a fait tinter les verres quand l'Australie a remporté la Coupe d'Amérique au Rhode Island aux Etats-Unis en 1983; il a pleuré en public quand il a appris que sa fille prenait de la drogue. Tout le monde aime cette franchise simplicité de Hawke. Est-ce que Brian Mulroney doit apprendre quelque chose d'essentiel de cet homme simple de l'autre côté de l'océan? Probablement que OUI.

Rutherford House: *Un coin spécial de l'Unversité*

par Shirley Lai

Entre le mail HUB et l'édifice Henry Marshall Tory se trouve Rutherford House - l'ancienne résidence du premier ministre albertain, Dr. Alexander Rutherford. Le Dr. Rutherford fut aussi le premier chancelier de l'Université de l'Alberta. Dans les années 70, la ville d'Edmonton, avec l'aide du gouvernement provincial, a entrepris de restaurer l'édifice historique comme d'origine. Depuis ce temps, la Rutherford House nous rappelle les us et moeurs de la société albertaine du début du vingtième siècle. Chaque jour, les gardiennes récréent la vie de 1915 grâce à leurs tournées à travers la maison où nous pouvons visiter, entre autres, une pièce où on boit le thé et également une boutique de cadeaux.

Pour me distraire de mes tâches universitaires, j'ai décidé de prendre une tournée à travers cet édifice trop souvent oublié au Campus principal. Dès que je suis arrivée, Jeanette Phillips, le guide la maison, me confie que "plusieurs étudiants perdus font l'erreur de croire que cette maison est la bibliothèque Rutherford." Je n'étais pas surprise par ce commentaire, étant donné que je n'avais jamais découvert cette maison pendant mes cinq ans d'études au Campus principal. Au cours de ma visite, j'ai

appris que la Rutherford House occupe une fonction bien différente que celle d'autres édifices de l'Université.

Habillée dans une blouse de soie et une longue robe au style de l'époque victorienne, Jeanette m'informe que tout objet dans la maison est soit authentique ou une exacte reproduction des objets du début du XXè siècle. Quand il ne fut pas possible de trouver l'objet exact, les restaurateurs ont trouvé des copies exactes.

De l'autre côté du salon se trouve la bibliothèque de la maison, un lieu qui contenait antérieurement 5 000 livres. Dans la bibliothèque, j'ai trouvé plusieurs vieux livres au sujet de l'histoire canadienne en plus d'une copie de *Purple Springs* de Nellie McClung. Jeanette me dit que le Dr. Rutherford se préoccupait du niveau de qualité de l'éducation.

Pour s'évader en douceur du monde moderne, rendez-vous au salon du thé de Rutherford House. Là on trouve des biscuits faits à la maison qui sont servis tous les samedis et dimanches de 12h30 à 14h30. Il existe aussi un autre avantage de retourner à l'époque des années 1900; à Rutherford House, on ne croit pas à l'imposition de taxes modernes. Cet endroit est une des rares entreprises qui n'ajoutent pas la TPS à vos achats.

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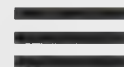
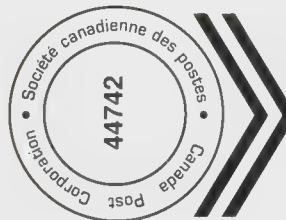
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Boissonnault et Wilson remportent la victoire

par **Richard C. Pearson**

Deux étudiants de la Faculté Saint-Jean ont remporté la victoire aux élections de l'Association étudiante (*Students Union*) la semaine passée. Jody Wilson a été élue au poste de représentante au Conseil d'administration de l'Université avec la plus grande marge de victoire au cours de cette élections. Mlle Wilson a battu son plus proche adversaire avec une marge de plus de 2 000 voix. Randy Boissonault, le représentant de la FSJ au *General Faculties Council*, a défait son adversaire, Joe Francese, par un résultat de 2842 contre 1965 voix. M. Boissonault devient donc le premier étudiant inscrit à la Faculté Saint-Jean à détenir un poste au sein de l'exécutif de l'association étudiante de l'Université de l'Alberta.

Lors d'une entrevue le jour suivant sa victoire, le premier commentaire de Randy Boissonaut fut, "Évidemment je suis content." Il dit qu'il ne réalise l'importance de ses nouvelles responsabilités qu'avec lenteur. C'est après l'euphorie de sa victoire électorale que Randy eut le temps d'y réfléchir.

Quels sont ses projets personnels pour le poste de vice-président externe? Boissonault souhaite entreprendre des actions de lobbying plus directes aux portes du gouvernement provincial au lieu de concentrer ses efforts sur l'administration de l'Université. Selon Randy, "Le gouvernement [provincial] aime cela quand les étudiants luttent contre

l'administration parce qu'ils ne vont pas se battre contre lui." Se "battre" contre le gouvernement provincial devrait avoir la préséance car c'est ce palier du gouvernement qui prend les décisions budgétaires que l'Université de l'Alberta doit suivre.

Un autre objectif de Boissonault sera la promotion d'un sens de fierté dans l'Université auprès de ses étudiants et étudiantes. Boissonaut déclare: "Il y a trop d'étudiants qui quittent l'Université avec leur diplôme avec peu de sens de rattachement à l'institution qui les a éduqué. C'est bien dommage." Boissonaut souhaite entreprendre des démarches concrètes pour s'assurer que les étudiants développent un esprit de corps envers l'Université.

Malheureusement, **La Presse Active** n'a pas pu rejoindre Jody Wilson pour ses propres commentaires au sujet de l'élection et sa victoire électorale.

L'année prochaine l'exécutif de l'Association étudiante sera composé comme suit: président - Marc Dumouchel, v.p. externe - Randy Boissonault, v.p. interne - Katrina Hammond, v.p. académique - Ian McCormack, v.p. finance - Alex Ross.

Il est à noter que les résultats de cette élection sont susceptibles d'être annulés suite aux appels déposés par des candidats insatisfaits; entre autres le groupe de candidats "MKT" qui fut disqualifié.



Paul Lamoureux et son projet gagnant à Expo-Science '91

La Presse Active: Un journal en evolution

Le 17 mars prochain, la Presse Active célébrera son cinquième anniversaire. Débutée dans un format qui ressemblait plus à une feuille de chou, la Presse Active est maintenant un journal mensuel (d'habitude!) qui paraît en collaboration avec The Gateway, du Campus principal.

Lors de la première parution de la Presse Active, Bernard Sevigny fut le rédacteur en chef. On discutait de la mauvaise gestion financière à l'AUFJSJ. Il semblerait qu'une incompétence générale de la part de l'exécutif de cette association aurait suscité la formation d'un journal étudiant de la Faculté Saint-Jean. Dans la première parution de la Presse, Daniel Gallagher souligna le suivant, "Enfin, on aura la possibilité de s'exprimer librement dans ce journal. Quand je pense aux moyens d'expression qui existent à la Faculté, je m'aperçois qu'ils sont rares voir même inexistants." Il y a encore très peu de moyens d'expression pour les étudiants francophones à l'Université de l'Alberta. Les sujets de discussions ont changé mais la nécessité de s'exprimer librement demeure inchangée. Il faut se plaindre et émettre des suggestions de temps en temps pour qu'on puisse améliorer notre sort.

En 1987, la Presse Active fut au milieu de la controverse au sujet du français à la Faculté Saint-Jean. Suite à une lettre de Maryse Lapointe, il y eut à

la Faculté une analyse collective de soi concernant l'usage de la langue française. S'anglicisait-on? ou le français était-il aussi puissant que jamais? Il y eut un grand nombre de discussions et de conférences pour répondre à cette question.

Pour la Presse, un changement de perspective eut lieu en 1987. La Presse se déclarait maintenant le journal francophone de l'Université au lieu d'essayer de desservir exclusivement la Faculté Saint-Jean. Selon Bernard Sevigny, "[La Faculté Saint-Jean] fait partie intégrante de l'Université de l'Alberta." L'action d'étendre le nombre de lecteurs potentiels fut faite pour promouvoir la culture francophone à l'entière communauté de l'Université et non seulement à la Faculté.

En 1988, la Presse Active est devenue un véritable journal. Après cette année la Presse Active fut imprimée dans un format *tabloïde* et non photocopié sur des

SE ACTIVE
C'EST COMME UN
V' PRÉSENTÉ
DEFICIT A L'AUFSJ ?

Si le journal était de forme plus professionnelle, il était nécessaire d'avoir un contenu plus professionnel. Le nombre de photos dans le journal était minime mais on reconnut de plus en plus la forme actuelle du journal.

tion de la P.A. On a commencé à se servir de *pourdires* que nous utilisons encore aujourd'hui. Dans la parution du 20 septembre 1988, Bénula Bunjun a écrit, "N'oubliez pas que ce fameux bébé, La Presse Active, est à tout le monde et sans votre participation, elle ne pourra pas exister!!!" Ces mots sont aussi vrais aujourd'hui qu'ils étaient en 1988. Il est donc impératif que nous continuions la tradition du bénévolat pour la Presse Active car les étudiants francophones intéressés au journalisme sont notre plus précieuse ressource.

N'oubliez pas le
super-party de la
Presse Active le
23 mars, 1991.
C'est un des
dernier gros "bash
de l'année.

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LA PRESSE ACTIVE

JOURNAL DE LA FACULTE SAINT JEAN
VOL. I NUMERO 1 / MARS 1988

EDITORIAL

Par Jean-Charles Martin

DEFICIT A L'AUFSJ ?

Par Bernard Seugny

LA FACILITE DES TESTS

Aimer-vous les tests? Je ne puis le croire que des enfants vous êtes habitués à la Faculté Saint-Jean. Evidemment, je parle des tests de compréhension linguistique, de la science de laquelle j'enseigne la grammaire.

Prenez-vous du plaisir de faire certains exercices particuliers à la Faculté, vous pouvez penser tout ou presque à tous pour chaque exercice que vous êtes sûrs de réussir dans une de ces deux langues.

La Faculté ne fera un plaisir de vous donner un résultat qui ne soit positif ou négatif.

Cette loi a un certain sens : je comprends et j'admire le geste de tous car la destruction de moutons et vaches a embourbé la qualité de l'anglais et du français. Le suif tout en dessous coulait avec la saleté, c'est sur la qualité de nos toits qui sont en fait une restriction les uns des autres, surtout pour la langue française.

Comme tous nous devons avoir le toit de réduction, les toits COB A 499 et COB F 499, les toits d'admission aux chaises pour les étudiants en médecine.

Il serait bon de s'efforcer et de rendre ces tests plus de pouvoir utiliser nos ressources et nos efforts à de meilleures fins. De plus, il serait bon d'aider aux Francophones d'avoir un cours qui leur permettrait d'améliorer leurs connaissances de l'anglais tout comme les Anglophones l'ont depuis longtemps.

Il n'y a aucune limite entre les départements pour couvrir un cours, qui s'étend obligatoirement sur tous les étudiants, peu importe leurs concentrations, et qui reflèterait vraiment leur degré de compétence. Cela éviterait d'avoir à payer en plusieurs occasions et ce sur une période de temps plus longue que deux heures.

Centre d'activités de l'Association Universitaire de la Faculté Saint-Jean UAFSJ, notamment en ce qui concerne la dite mauvaise gestion financière, le rapport de la vérification des livres fait par le comitato de l'Union des étudiants du concubus principal, Ryan Boese, a été dressé huit jours après la fin d'une assemblée générale qui se tenait au salon des étudiants. Selon le bilan de cette vérification, un montant de \$22.080 n'a pas été retracé, c'est-à-dire que aucun document a été dressé pour justifier la sortie de ces fonds.

Lors de l'assemblée générale, le résultat du rapport Sieve a été accueilli avec scepticisme car les membres présents. En effet, certaines personnes ont précisé que ce rapport fut l'objet d'une correction arbitraire. Pour prouver les malaises du rapport en question, l'équipe du journal a vérifié si la source certaines données faites par notre exécutif. Par exemple, si le Sieve trait du dossier, les données faites par l'association sont erronées. Or, selon cette

1956, un don de \$1.908,93 aurait été fait à l'équipe des Frontenacs. Nous avons reçu les états financiers des Frontenacs et le don en question a été de \$1.318,93. Alors, tirez vos propres conclusions quant à l'exactitude du rapport Berbo.

EQUIPE

Bernard Sevrigne, rédacteur en chef.

Jean-Charles Martin, rédacteur adjoint.

• National Commission, secretary.
Maria Ferron, secretary.

Première parution de la P.A.

Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas. Most of these awards, with the exception of the Award of Excellence are not based on Academic Standing, these awards are based on how much the applicant has contributed to campus life. Each award, with the exception of the *Award for Excellence*, shall consist of:

- a \$150.00 gift certificate redeemable at the book store of the winner's choice
- a \$400.00 monetary prize
- a plaque

Eligibility and Application requirements:

- All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents.
- The applicant must be a member of the Students' Union.
- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

Deadline:

The deadline for application shall be March 15th, 1991. All applications and additional materials must be handed in on or before March 15th, 1991 to be eligible for consideration.

How to Apply:

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Jason Forth, V.P. Academic at 492-4236.

Gold Key Recognition Awards:

The Students' Union Gold Key Award was created by Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honor was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All member of the University Campus Community are eligible for the awards with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for this award, a candidate must:

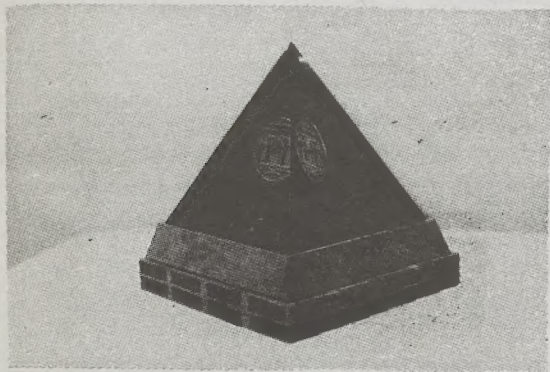
1. be nominated or submit an application;
2. not have previously received this award.

Students' Union Award for Excellence:

To be eligible for the Award For Excellence, the same rules of eligibility apply, with the following additional criteria:

1. Applicants must be in the graduating year of their most recent degree programme;
2. Applicants must have a minimum GPA of 7.5 in ten full courses, or their equivalent, taken within the previous two years.

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars by the Students' Union.



Lorne Calhoun Memorial Award:

To qualify for this award, a candidate must:

1. Have been an active member in a University of Alberta club and/or faculty association;
2. Not have previously received this award.

This award is meant to perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951. In considering applications for this award, the record of Lorne Calhoun shall be considered. Mr. Calhoun was active in debating, a member of the International Relations Club, Chairman of the Alberta Committee of International Student Services and an executive member of the Political Science Club.



Maime Shaw Simpson Book Prize:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to campus life through hard work and leadership;
2. Demonstrate outstanding contribution to the advancement of women on this campus.

This award is to perpetuate the memory of Maime Shaw Simpson. Maime Shaw Simpson was the first dean of women at the University of Alberta.



Walter A. Dinwoodie Award:

To qualify for this award, a candidate must;

1. Have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and or a Students' Union Service.
2. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible.

This award is to perpetuate the memory of Walter A. Dinwoodie, permanent business manager of the Students' Union from 1949-1962.



Eugene L. Brody Award:

To qualify for this award, a candidate must:

1. have a satisfactory Grade Point Average within the academic year in which the award is presented. (However, academic standing shall be a consideration in determining the winner.)
2. have made a valuable contribution in extra-curricular campus activities.

This award is to perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the university of Alberta for twenty-three years who had cerebral palsy and was able to make an outstanding contributions in extra-curricular activities. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

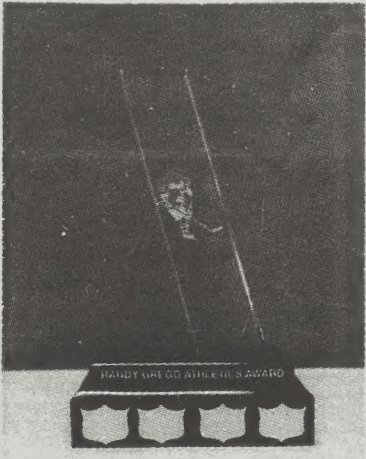


Anne Louise Mundell Humanitarian Award:

To qualify for this award, a candidate must:

1. Be involved in charity/volunteer work;
2. Be an active member of a club contributing to the development of the arts and culture on campus.

This award is meant to perpetuate the memory of Anne Louise Mundell, a student at the University of Alberta from 1915 to 1919. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club and the Wauneita Society.



Dr. Randy Gregg Athletics Award:

To qualify for this award, a candidate must:

1. Be involved in athletics;
2. Demonstrate strong leadership skills;
3. Contribute to student life at the University of Alberta.

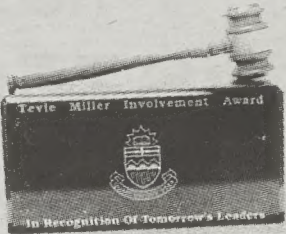
Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, lead the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

Tevie Miller Involvement Award:

To qualify for this award, a student must:

1. Be an active member of a club or association at the University of Alberta;
2. Demonstrate leadership skills.
3. The candidate must not receive a salary or honorarium from the said club o association.

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected as Chancellor of the University of Alberta.



Hilda Wilson Volunteer Recognition Award:

To qualify for this award, a candidate must;

1. Be a volunteer member of the Students' Union at the University of Alberta or a community service organization;
2. Demonstrate a sincere dedication to others.

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpasser in her dedication to here fellow students, Hildas's enthusiasm and energetic confidence as a volunteer endeared her to many.

Charles S. Noble Award for Student Leadership:

The purpose of this award is to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community. To be eligible for the award, a candidate must:

1. Be an Alberta resident as defined by the Alberta Heritage Scholarship Fund Regulations.
2. Be enrolled in a minimum of the full courses at a designed post-secondary institution in Alberta in the year of nomination.
3. Display commitment in one or more of the following area:
 - student government
 - student societies, clubs or organizations. (in addition, candidates may exhibit active involvement in either: Student organizations at the provincial or national level; or, in non-profit community organizations)